

1
2019 Spring Catalogue

THE
CHILDREN'S
BOOK
FACTORY



EDITORIAL AGENCY
AUTHOR AND ILLUSTRATOR AGENCY

THE CHILDREN'S BOOK FACTORY **is ...**

an **editorial agency** as well as a **literary agency for authors and illustrators**. We are specialised in children's books.

The publishing world is more than a place where we just work, all of us are involved to the point of it becoming a lifestyle. In our offices we love the books we represent, because in doing so we wear all the images they embody. They are our choice before becoming the choice of people who will buy them at the bookshop. This is the Children's Book Factory art manifesto.

THE PLACE WHERE
IMAGINATION

BODIES FORTH

I N D E X

BOARD BOOKS	4
PICTURE BOOKS	10
KITS	22
ACTIVITY BOOKS	26
MAURO BELLEI'S PROJECTS	29
SPECIAL BOOKS	39
NON-FICTION	41
ALEPH selection	43
LE DIPLODOCUS selection	45
LE GENEVRIERE selection	51
WHO IS WHO	56

from 3 to 6 years

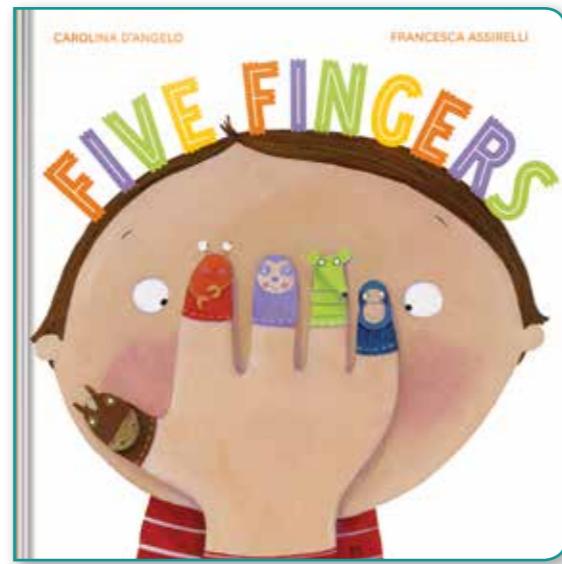
This is a book about kids discovering their bodies. Learning becomes easy and kids can have great fun.

text: Carolina D'Angelo

illustrations: Francesca Assirelli

pages: 18 board pages

size: 18 cm x 18 cm

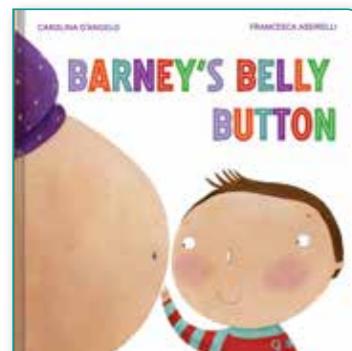


Themes

body, hand, animals, discovery of the body.

FIVE FINGERS

Finley is a boy who starts asking himself why he has five fingers on each hand. Why does Finley have five fingers? And not four like mice or three like sloths or two like crabs or none but handy hooves like horses in the meadow. Why is it like that? Finley meets all of these animals by asking them what they can do with their less-than-five-fingers in life. Only at the end, Finley meets gorillas and discovers that he can hold things with his five fingers and, especially, his mummy's and daddy's hand!

**NEXT RELEASE IN THE SERIES:*****BARNEY'S BELLY BUTTON***

The main character is a young boy named Barney. During bath time, Barney has discovered something fascinating about his body: his belly button. He sees that mommy has a belly button too and wants to learn if his sister also has one...

from 3 to 6 years

What happens when a child loses one of his or her favourite toys? Who will find it? And where?

text: Alessandro Riccioni

illustrations: Nicoletta Bertelle

pages: 28 board pages

size: 18 cm x 18 cm



Themes

family, relationships, feelings, daily cleaning up, the rules of living together.

THE RED TRUCK

A child is looking for one of his favorite toys that he can't manage to find: a red truck. He is persuaded that someone has taken it from him and so he goes looking for it, all the while talking with his mother. A familiar family scene where a mother first helps her little one, then starts to lose patience and leaves him alone in his search, also in order to make him understand the importance of tidying up and taking care of his things, before discovering that... the red truck had been in his pocket the whole time!



from 3 to 6 years

What happens when many people live closely together in a building? What can we discover about our neighbours? What relationships can we build with them?

text: Dominika Lipniewska
 illustrations: Dominika Lipniewska
 pages: 20 board pages
 size: 18 cm x 18 cm
 publisher: Gallimard jeunesse (France), KIZM Education Group (Korea)

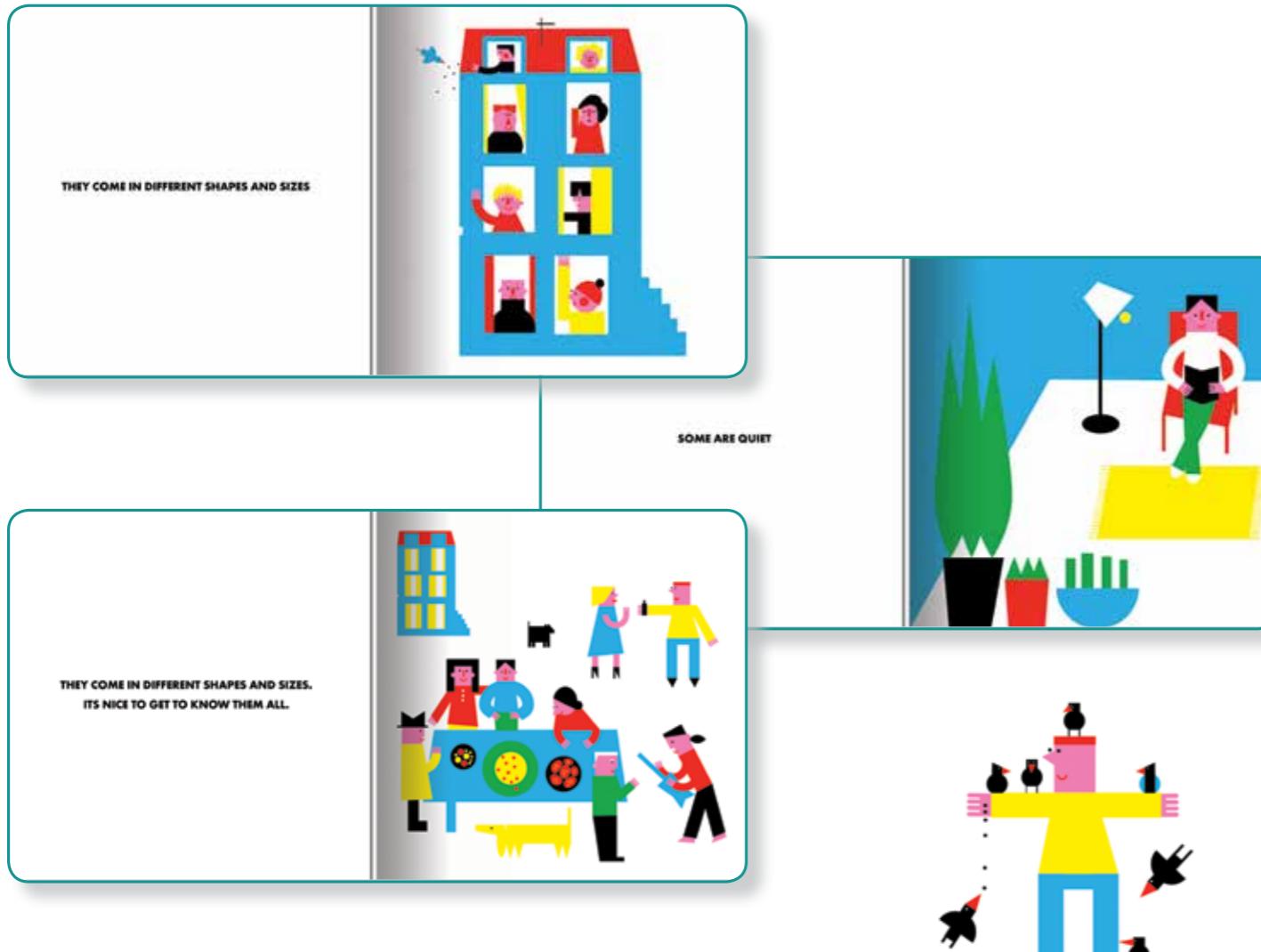
Themes

feelings, relationships, neighbours, living with others.

NEIGHBOURS

They are all different, some of them happy, others a little grouchy, some quiet, some noisy, some mysterious while others would like to know everything. In the end, none of them are alike and what's good is that we can meet them all and even become friends with our neighbours.

A small boardbook with a fresh and sophisticated design, all the while staying simple without embellishments, showing young ones the importance of recognising others, starting with their own neighbours.



from 3 to 6 years

Learning to develop relationships with others and to be attentive to them is very important, especially if it's done in a gentle way.

text: Dominika Lipniewska
 illustrations: Dominika Lipniewska
 pages: 20 board pages
 size: 18 cm x 18 cm
 publisher: Gallimard jeunesse (France), KIZM Education Group (Korea)

Themes

feelings, relationships, living with others, meetings.

HOW TO BE NICE

What can we do to be nice? It's very easy and this boardbook demonstrates it well, with the help of simple and beautiful illustrations which are immediately understood as images of kindness. This work presents everyday situations that every child can identify with: we are nice when lending a helping hand, sharing, remembering an important date, giving flowers or chocolates and so on and so forth. However, as the author emphasizes: "everything starts with you", you who are reading this book.



from 3 to 6 years

*Impossible to sleep as long as mom hasn't come home.
But when she finally arrives, everything changes.*

text: Barbara Vagnozzi
illustrations: Barbara Vagnozzi
pages: 24 board pages
size: 18 cm x 18 cm

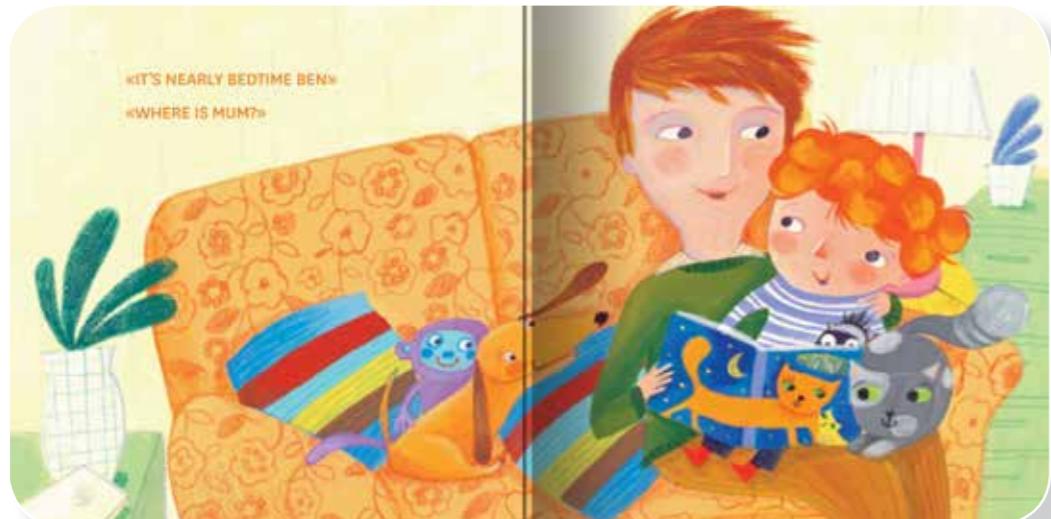
Themes

feelings, relationships, family, affection, waiting, night-time.

WHERE IS MUM?

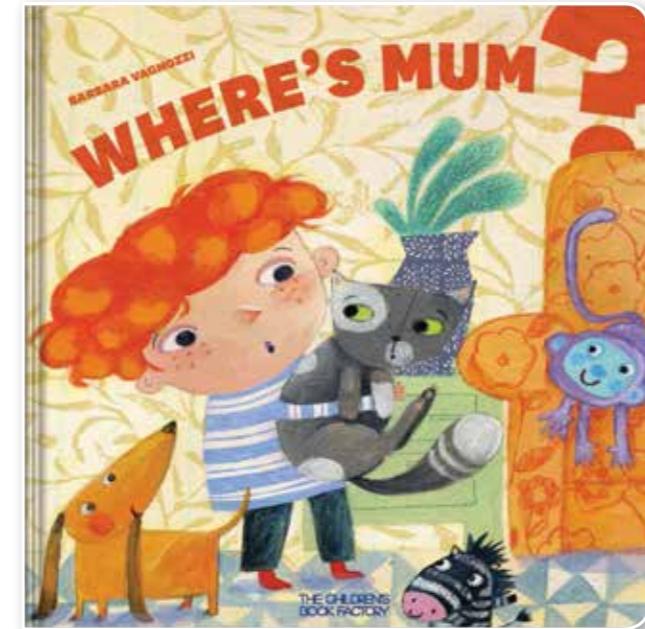
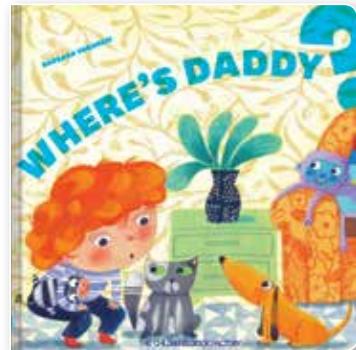
When the evening comes, a child waits with his daddy for his mommy to return. Where has she gone? He wonders, and obviously he refuses to go to sleep without a good night kiss, when finally the door opens and his mother enters, with quite the story to tell. She was in incredible places and she wished good night to whales, penguins and even a yeti. She also went to the very depths of a cave in order to find the biggest kiss in the world before coming home to give it to her son and to wish him a good night too.

A small boardbook, perfect for a moment of reading with mommy before sleeping.


**NEXT RELEASE IN THE SERIES:
WHERE IS DAD?**

When the day comes to an end, a child is waiting with his mommy for his daddy to come home to give him a kiss. He imagines that his daddy is in all kinds of places: fighting a dragon or a terrible witch, looking at the top of a mountain for the most beautiful flower to give to his mom, and many other scenarios... Then suddenly the door opens! His daddy enters, late because he bought some milk for breakfast, and ready to give his son a big kiss.

A cardboard book, perfect for a moment of reading with daddy before sleeping.



from 3 to 6 years

*The city is dirty, polluted, all grey...
But a group of mice are going to put it back into shape.*

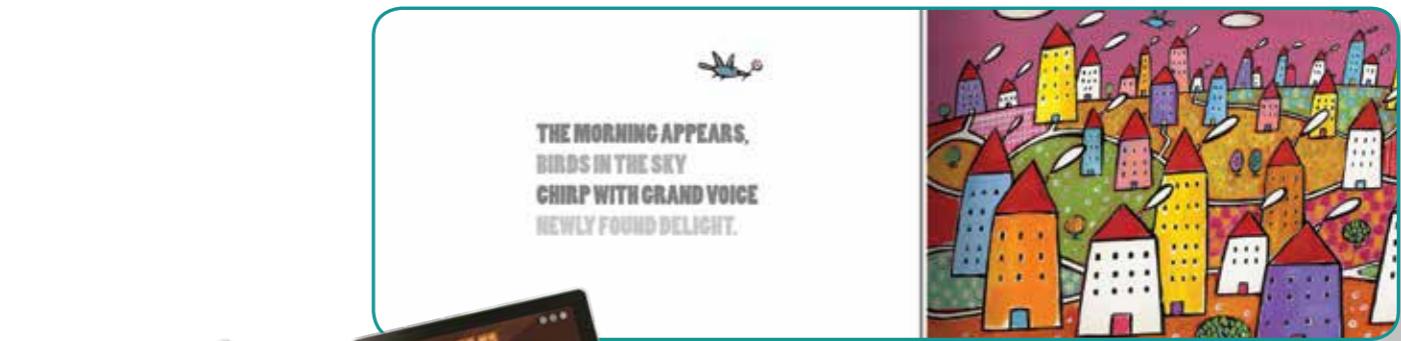
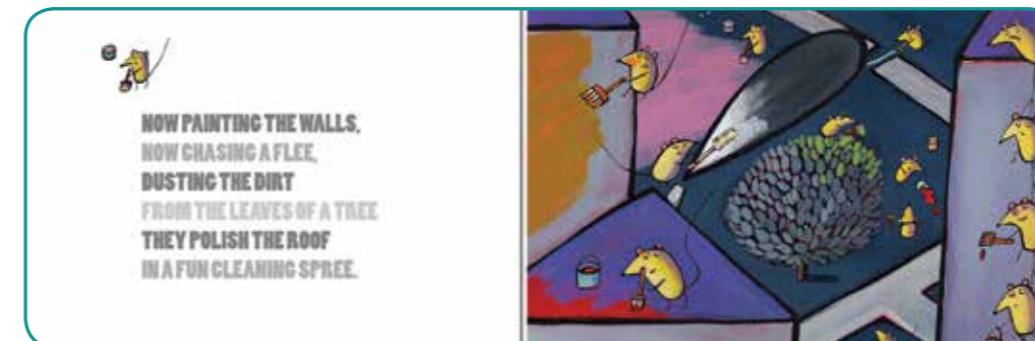
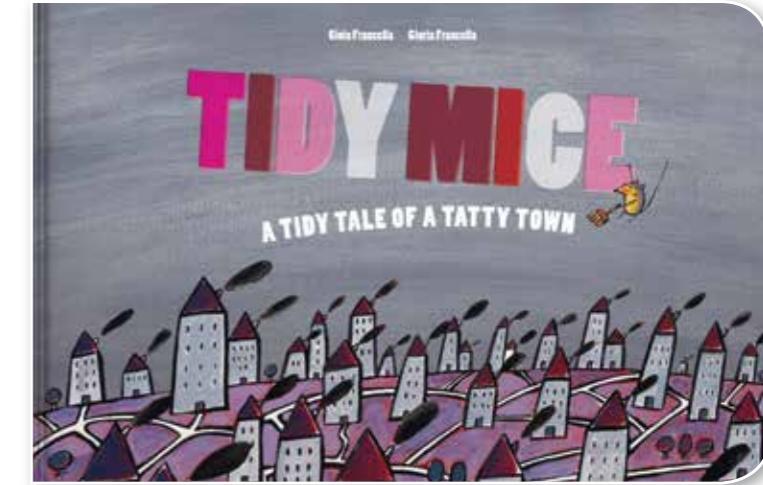
text: Gioia Francella
illustrations: Gloria Francella
pages: 24 board pages
size: 23 cm x 15 cm

Themes

environment, nature awareness, pollution, ecology, cooperation, living with others.

TIDY MICE**A TIDY TALE OF A TATTY TOWN**

Join the Tidy Mice on a fun adventure as they tidy up a dusty little town to make it sparkling clean before their bedtime. Tidy Mice is a fun and interesting way to help teach children about team work and the importance of maintaining a happy, safe and clean environment.

**Includes an application.**

from 5 to 99 years

The representation we sometimes have of our own bodies, moving like a mean shadow, can be problematic. How then can we put this shadow back in its place and consider its true worth?

text: Janna Carioli

illustrations: Vittoria Facchini

pages: 48 pages, hardcover

size: 24 cm x 34 cm

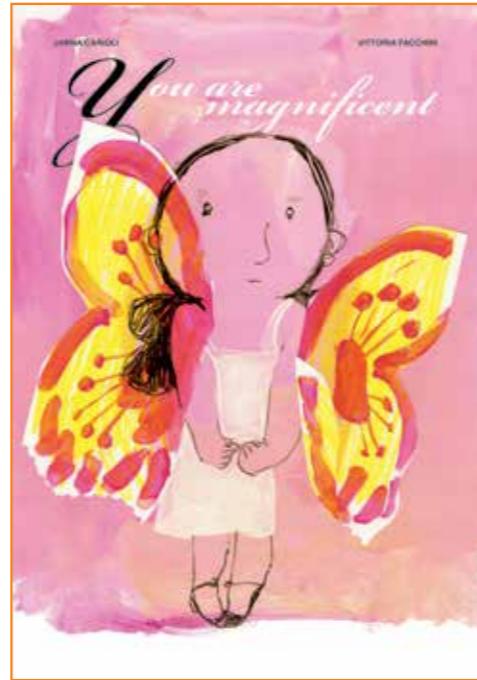
Themes

the body, growing up, feelings, relationships, friendship, eating disorders.

YOU ARE MAGNIFICENT

One morning like many others, Léa is walking to school when she notices a shadow following her on the pavement. It is tall, slim, magnificent. Léa stops to admire it. "I would like to become like you", she says to it. The shadow lifts its shoulders, indifferent: "It's not difficult", it replies. Out of that will come a whirlwind of meetings and dialogues between Léa and her shadow, which sometimes appears long and slender, other times short and round. Léa looks to imitate it and her shadow advises her as to what she should eat: flying kites, firefly light and other wild things so as to become slim, or otherwise, hills, spoons of mayonnaise, iron rails and walls to become big and fat. Through this alternating of forms and sizes, Léa openly expresses her uneasiness with her body. This feeling will disappear during the final event, thanks to the help of her group of friends who will show her all their affection, making Léa understand that she doesn't need to become anything other than herself.

The suggestive lines and strokes of Vittoria Facchini, whose work with strong themes has already distinguished her, rest upon the original narration of the shadow and its changes, thanks to the dream-like text of Janna Carioli, an Italian author who has already enchanted readers and who has a talent for delicately relating certain problems met with more and more often, even among young children: troubles with food and resulting eating disorders, followed by the theme of accepting one's body in a society that promulgates impossible and artificial notions of beauty.



from 3 to 99 years

Can drawing tears, in addition to being a sort of exercise in style, also become a way of distracting a child who is crying?

text: Vittoria Facchini

illustrations: Vittoria Facchini

pages: 96 colour, hardcover

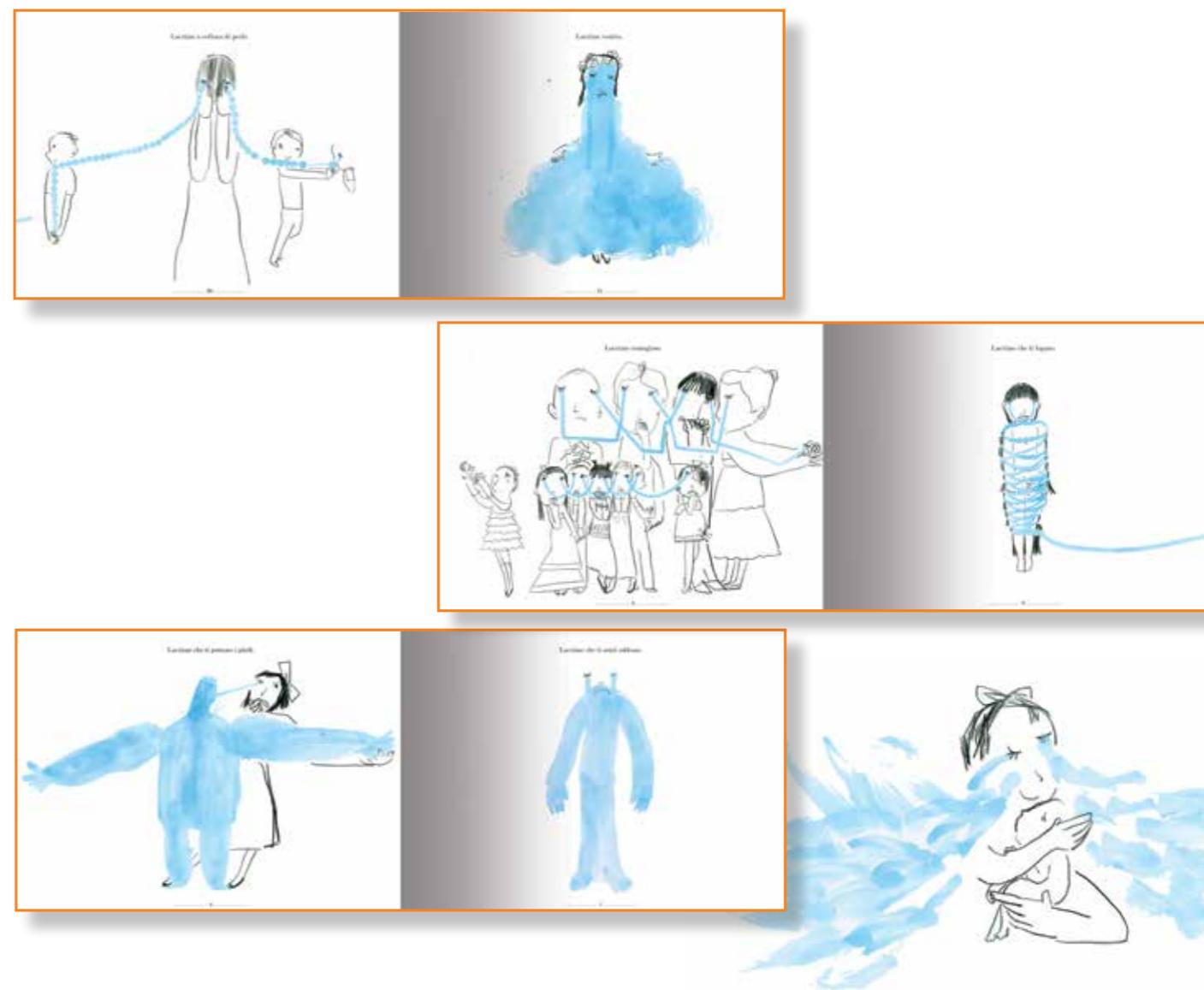
size: 17 cm x 23 cm

Themes

tears, handbook, feelings.

MANUAL OF TEARS

When an authour like Vittoria Facchini amuses herself exploring a theme under all its guises, there can only come of it an extensive catalog of forms that adorn the specific theme, here, tears. We offer it as a practical guide in which each can find their own. This manual could equally be suggested to children experiencing a crying fit: flipping its pages in search of their own tears, we are convinced that this game will distract them to the point that they stop crying.



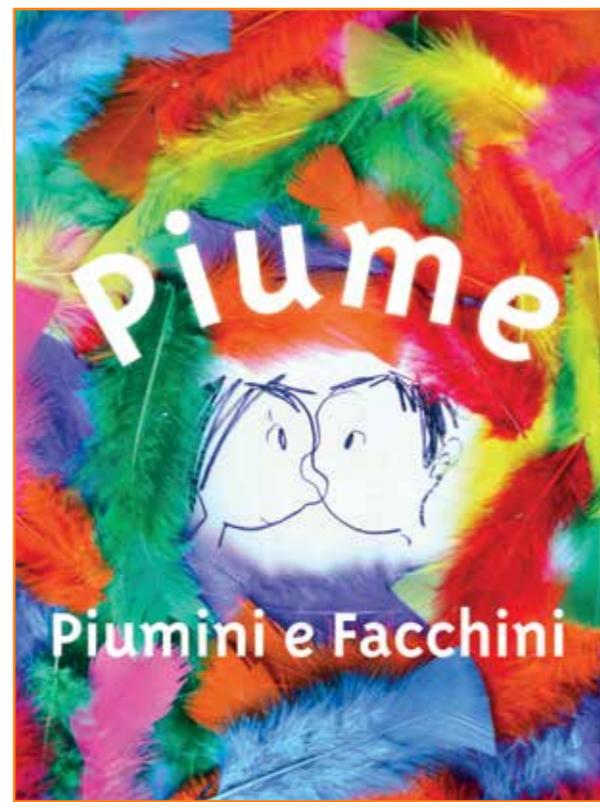
from 3 to 99 years

This is a playful book between a creator of texts - one of Italy's greatest poets for children - and a creator of images, known for her strong iconic irony.

text: Roberto Piumini
illustrations: Vittoria Facchini
pages: 72 colour pages, hardcover
size: 23 cm x 18,5 cm

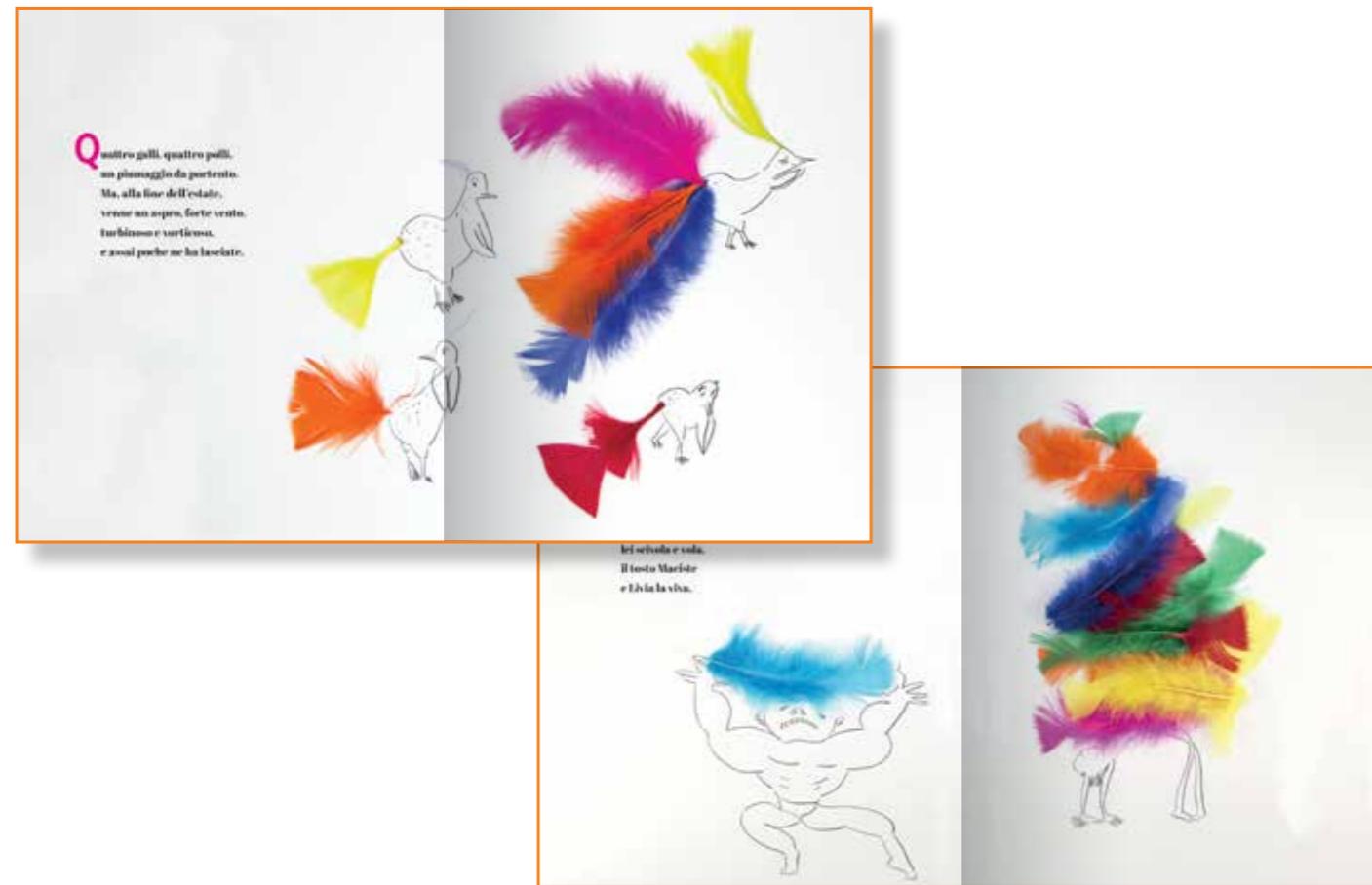
Themes

heaviness, lightness, friendship, poetry.



FEATHER, FEATHER DUSTERS AND CARRIERS

What happens when two great authors decide to meet and to play with words and images? Feathers and carriers, words light as a feather, that become very heavy when they are numerous, carriers capable of lifting and moving very heavy stuff... Things can transform themselves, as Piumini says, with light and colourful ideas, and which the illustrator Vittoria Facchini interprets magnificently.



We know that blue poppies don't exist, or at least that nobody has ever seen one. But if one day one were to grow? It would be the occasion to write a beautiful story about a tender friendship!

text: Elena Baboni
illustrations: Elena Baboni
pages: 32 colour, hardcover
size: 31 cm x 23 cm
publisher: Lirabelle, Francet

Themes

friendship, relationships, identity, colour, blue, feelings.



THE BLUE POPPY

In a small village there lives a little man who loves all the possible shades of the colour blue. In his garden one day, a blue poppy starts growing and everyone stops talking to him, thinking that it's a bit too strange and that he's perhaps slightly too original. Only Agnese, quite a singular character, will know how to form a link with this man and the happiness of this friendship will lead to a veritable festival of the colour blue!



from 3 to 99 years

A picture book containing four original stories as well as the descriptions of movements to execute while playing, inventing and feeling good thanks to yoga starting in childhood

text: Sofia Gallo and Camilla Guillaume
under the direction of: Camilla Guillaume

illustrations: Elena Baboni

pages: 40 colour pages, hardcover

size: 23 cm x 31 cm

Themes

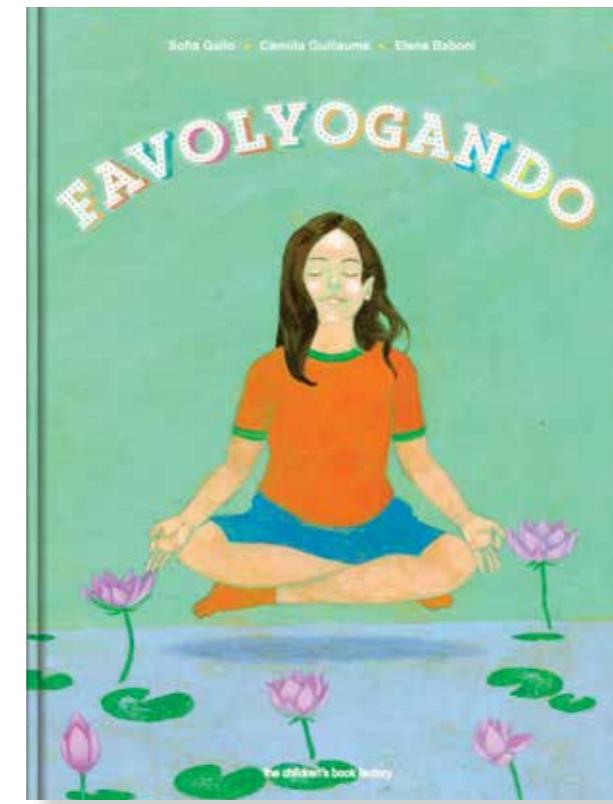
yoga, the body, practice, yoga positions, psycho-physical balance, breathing, fables, animals, adventure, feelings, nature, environment.

YOGADVENTURES

A gift-set made up of a book of four original stories that use common names taken from yoga positions to develop the story (the boat, the bridge, the frog, the mountain...) ; these positions are more amply detailed at the end of each section

Yogadventures is more than a gallery of the numerous existing yoga positions. It is rather a veritable tool designed to help do yoga correctly, while having fun. The positions are presented in a logical order, whether it be throughout the book or within each of the four stories.

Why a book about yoga for children? Because yoga, which means unity, balance of the body and the spirit, is a very ancient art of living: the earlier we familiarise ourselves with its practice, the greater the benefits are. What's more, practising yoga is easy and devoid of any form of competition and excessive physical effort.



from 3 to 6 years

« Are we going to play? »
« Play what? »
« Looking closely at what is far: »

text: Alice Keller

illustrations: Maki Hasegawa

pages: 32 colour pages, hardcover

size: 20,5 cm x 25,5 cm

publisher: kira kira, Italy, (RP € 14)

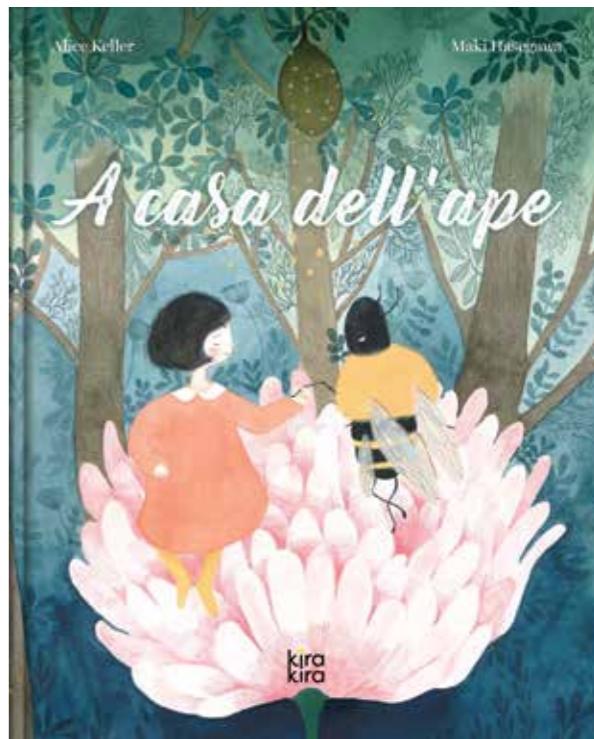
Themes

past and present, family, the importance of the cycle of life, fantastical traveling.

IN THE BEE'S HOUSE

It could just be one of those days when a little girl goes to her grandmother's house, waiting for her mother to come pick her up, but this day is the occasion of a special trip for the little girl. She is seized by a magical universe, playing to understand what is close and what is far, as much in space as in time. She starts following a flying bee, then pursues it unhesitatingly, to the point of becoming small enough to enter a beehive and discover first-hand the life and organisation of these precious insects, until her mother comes to pick her up.

A simple and poetic picture book that highlights the feelings of a little girl, a book that received the support of Greenpeace in Italy, for the attention brought to the world of bees, strongly threatened by pesticides, to the point that the environmental association is leading a special project devoted to their protection.



3 years & up

A picture book about children's right to make the very most of their childhood and of their carefreeness in playing, without worrying about work.

text: Azzura D'Agostino

illustrations: Barbara Vagnozzi

pages: 40 colour pages, hardcover

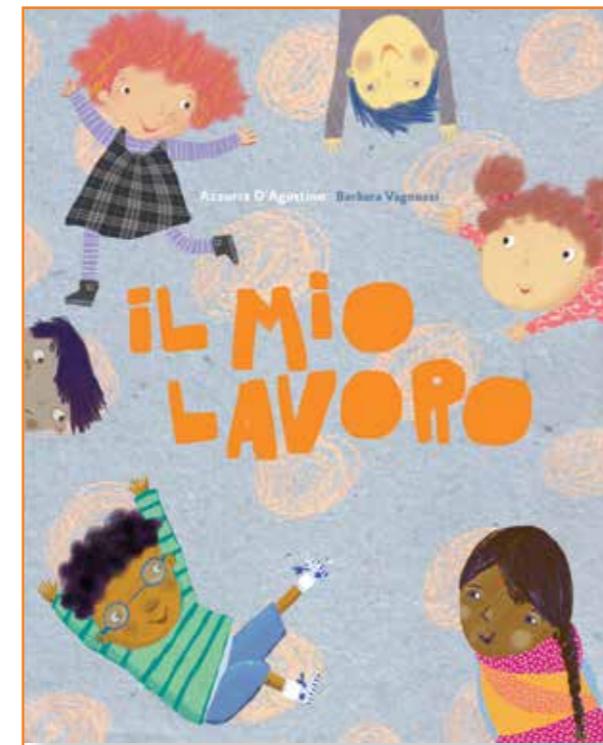
size: 28 cm x 22 cm

Themes

childhood, right to childhood, the world, people of the world, work, playing.

MY WORK

What's the best job for a child? Here is a picture book containing a gallery of the world's children: this child tells a story about catching a fish under the ice field, another recounts having dressed up as a king and as a clown, this one here explains how he tamed a cobra, a dog and a bird, while another child talks about leading a troop down into the valley, and this one is proud about having sold lots of eggs at the market... then there is the one who seeks only to be joyous, dynamic, sad, morose, angry, happy, which in the end is the most important thing! Because we know that the only job for a child will always be... simply being a child!



from 3 to 99 years

Fear of the dark is overcome by means of poetry and suggestion: a series of normal things that happen when it's night-time, accompanied by photos, soft as a voice that says "don't be afraid".

text: Cinzia Grimaldi

photo: Marcella Fierro

graphic design: Alessia Casagrande

pages: 40 colour pages, hardcover

size: 21 cm x 28 cm

Themes

night-time, the dark, fear, nocturnal life, nature, overcoming fear.

IN THE DARK

A picture book of photography, a succession of everyday still-life objects that tell what normally happens when everything is immersed in darkness: a mountain of clothes to represent the Earth that spins, monochrome objects (blue, red, yellow and green) for resting colours, a branch for the breathing forest, an aluminium ball for the shining moon, fabric and broken glass for the birth of dreams. The list goes on, between realism, lyricism and suspended time, to accompany the child in an imaginary world deprived of light and to help get over his or her fear of the dark, with a touch of poetry.



4 years & up

A mix full of special ingredients, a kind old lady and a touch of magic and you will find happiness in your heart, as a surprising conclusion.

text: Simona Bianchi
illustrations: Silvia Bonanni
pages: 40 colour pages, hardcover
size: 26 cm x 21 cm

Themes

feelings, relationships, food, magic, happiness, family, imagination.

**HAPPINESS RECIPE**

Old Elora is a witch and a chef beyond comparison. She doesn't fly on a broomstick, nor does she wave a wand reciting magical formulas. Her work tools consist of a recipe book and the ingredients she keeps in her kitchen, elements only she knows how to wield with such magical precision and which she uses gratuitously to resolve the problems of the other villagers, to the point of catching the attention of the wealthiest and most well-known lady of the region, Amelia, who is desperately seeking happiness. Elora puts herself at the service of Amelia who is always envious of the witch's recipes, creating situations of carefree joy until the moment that the witch has no more magic ingredients in store. Amelia's birthday meal is thus the occasion for Elora to reveal the mystery of her very last recipe, the birthday cake, and for Amelia and her guests to understand that happiness doesn't depend on magic mixtures, but on their own will and on their capacity

to be reunited all together before a special gesture: Elora's cake devoid of any magic ingredients, but made with the most sincere affection. And voilà ! Happiness doesn't seem so far and even seems easy for everyone to attain.



from 3 to 6 years

A nap-time story. Every type of sleep corresponds to an animal before getting to the sleep of a child.

text: Mario Onnis
illustrations: Mario Onnis
pages: 40 colour pages, hardcover
size: 18 cm x 26.5 cm

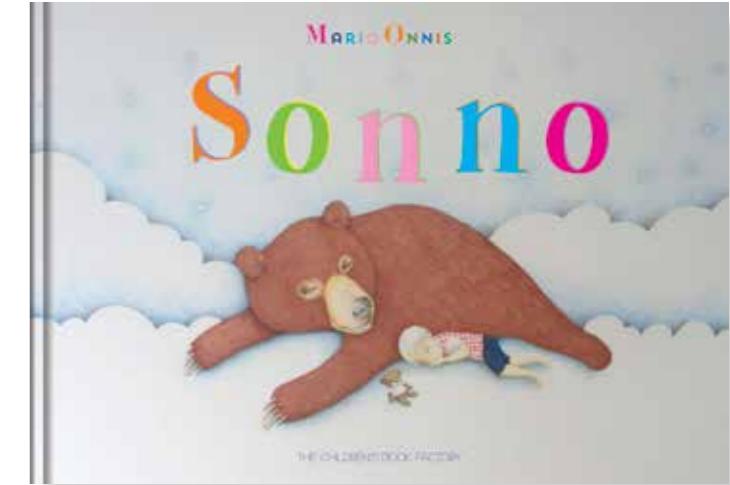
Themes

animals, night-time, sleep, good night.

SLEEP

What does sleep look like? And how many kinds of sleep exist? A picture book illustrated simply with delicate images that present sleep by comparing it, page after page, to an animal. Floating lightly in the sky, like a red fish; hopping and with a moustache, as illustrated by the rabbit; and when sleep is deep, it's quite round, as shown by the hippopotamus. Plus many other "animals of sleep"!

A way of helping kids fall asleep, while learning to recognize different animals, through the magic of language and illustrations which help them to associate a concrete image to a particular state of sleep.



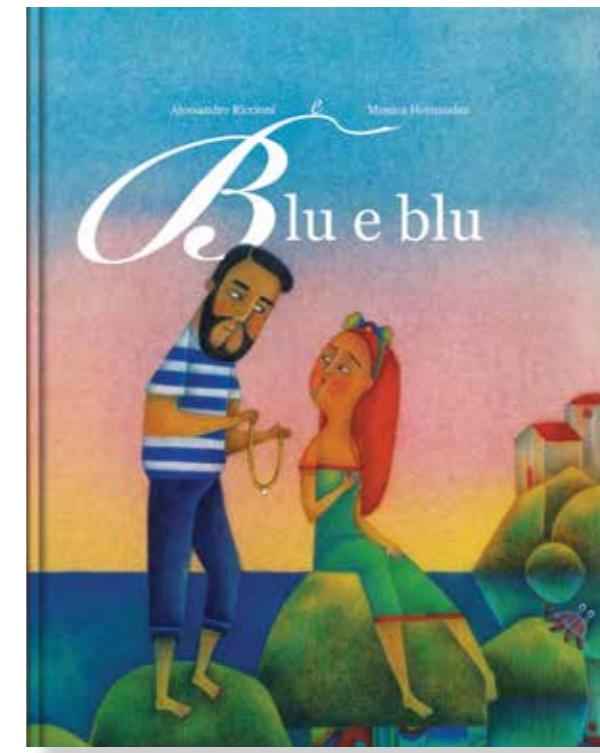
4 years & up

Blues come in two: the sea and the sky. Which one was born first? A modern story that recounts the genesis of these two spectacular elements, based on many legends.

text: Alessandro Riccioni
illustrations: Monica Hernandez
pages: 32 colour pages, hardcover
size: 34 cm x 24 cm

Themes

the sea, blue, legends, feelings, gifts

**BLUE AND BLUE**

"Some say that the sea is the mirror of the sky, others say that the sea and the sky are brother and sister. But nobody knows exactly what links these two blues". The queen of the sea, in the depths of her kingdom, is moping around because of a desire that she can't quite put into words, a melancholy that even the mermaids' singing isn't capable of curing. One summer night, she decides to go to the surface of the water to propose a pact with the king of the sky: for him to be able to listen to the mermaids singing, so enchanting and dream-like, in exchange for the most beautiful gems of the world, the stars. The king accepts this exchange of gifts, but asks for a kiss to conclude the agreement.

A modern fable that poetically recounts the strong link between the sky and the sea, inviting us to see the horizon as their luminous kiss.



4 years & up

Who knows what job we will do in the future... It's marvelous to let the imagination run wild and to dream of the most surprising professions.

text: Julie Bernard
illustrations: Julie Bernard
pages: 42 colour pages, hardcover
size: 21,4 cm x 31,3 cm
publisher: Zébulo Édition, France, (RP € 18)

Themes

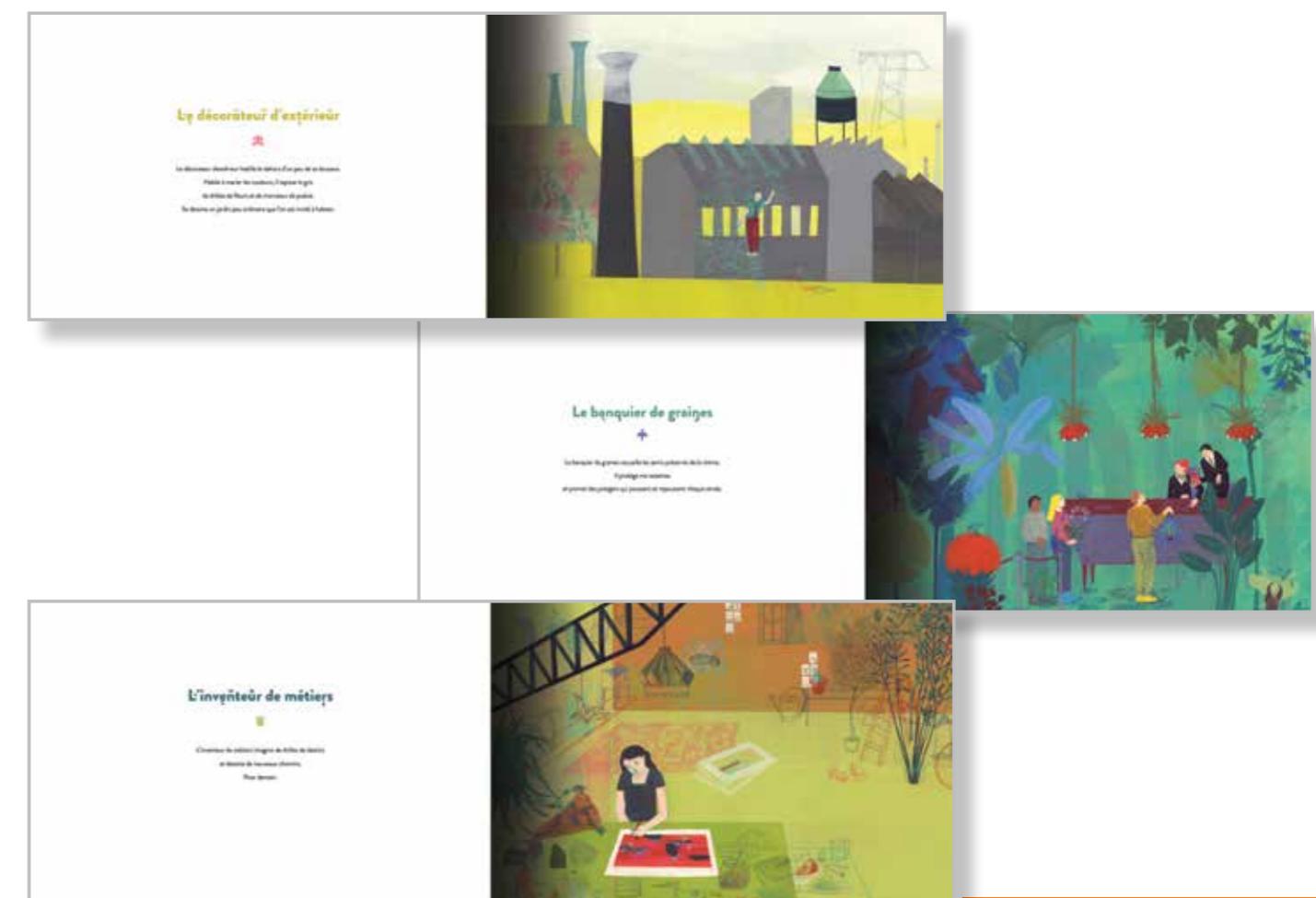
imagination, work, creativity.

**THE BOOK OF PROFESSIONS**

An imaginary world for tomorrow...

An imaginary world for tomorrow... What if we went on an adventure, without a car? And what if we imagined a new season? Or that there's no more winter? What if we built trees the colour of clear water? Or built lakes, ponds and rivers? Or if we could help to jump over the sea? To make elsewhere a home for yourself and others...The craziest professions can come from the imagination.

And if you invented your job?



from 3 to 99 years

A picture book containing four original stories as well as a description of the movements to execute in order to play, to invent and to feel good thanks to yoga starting in childhood.

text: Sofía Gallo and Camilla Guillaume

under the direction of: Camilla Guillaume

illustrations: Elena Baboni

kit: 23,5 cm x 23,5 cm box, 24 cards with the positions of yoga, a soft-bound book.

book: soft-bound, 32 pages, 23 cm x 23 cm.

cards: 26 cardboard cards, with an illustration on one side and a description of the position on the other.

Themes

yoga, the body, practice, yoga positions, psycho-physical balance, breathing, fables, animals, adventure, feelings, nature, environment.

YOGADVENTURES

A gift-set made up of a book of four original stories that use common names taken from yoga positions to develop the story (the boat, the bridge, the frog, the mountain...) and of 24 cards of positions with drawings and descriptions of the movements to follow in order to play, invent and feel good thanks to yoga, starting from childhood.

Yogadventures is more than a gallery of the numerous existing yoga positions. It is rather a veritable tool designed to help do yoga correctly, while having fun. The positions are presented in a logical order, whether it be throughout the book or within each of the four stories.



Why a book about yoga for children? Because yoga, which means unity, balance of the body and the spirit, is a very ancient art of living: the earlier we familiarise ourselves with its practice, the greater the benefits are. What's more, practising yoga is easy and devoid of any form of competition or excessive physical effort. The cards are an excellent way of inventing new modes of playing, between story and yoga.





from 3 to 99 years

There are so many houses, and so different, from one to the next ! Each of us has his or her own story. Here is a kit to play, between imagination and story-telling.

text: Simonetta Scala

illustrations: Simonetta Scala

kit: a 21.5 cm x 13.5 cm box, a soft-bound book, a poster and ten pre-cut cards.

book: 64 colour pages, 21 cm x 12.5 cm

poster: 68 cm x 50 cm unfolded, 21 cm x 12.5 cm fold

cards: 10 pre-cut cardboard cards, printed in colour on one

side.

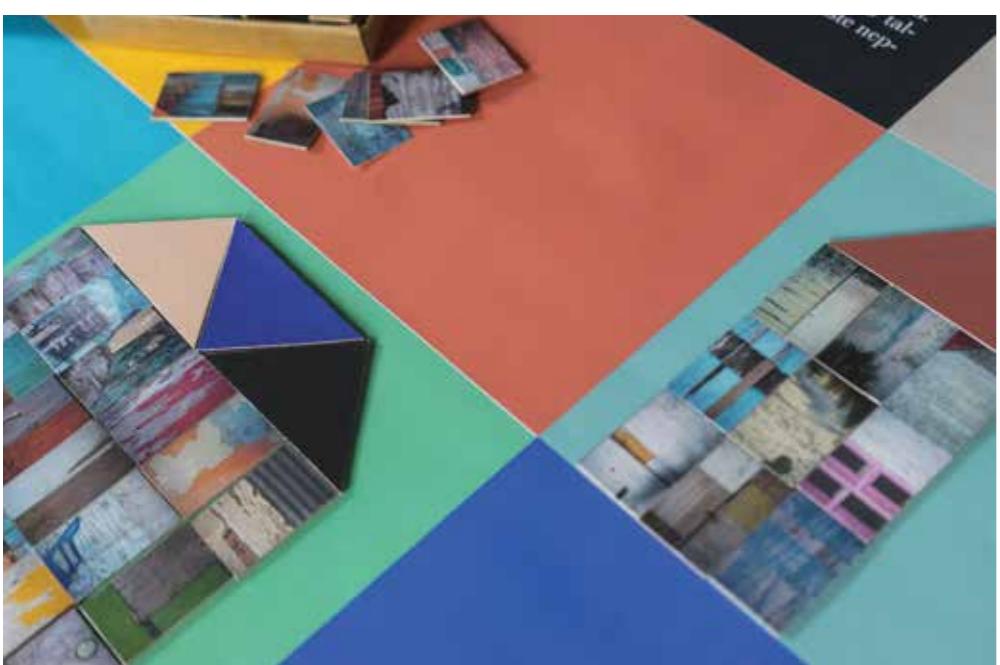
Themes

houses, building, imagination, story-telling, awareness of the environment, recycling.

A HOUSE IN MAHAHUAL

A gift set including a book, pre-cut pieces to build a house, a large sheet of paper with instructions, as well as coloured cut-out boxes to make a collage or to use as backgrounds on which remaining scraps of other material can be stuck. Building a house is not a game. Or rather yes, it is. Indeed it is perhaps by playing with the various pieces of this gift set that the most beautiful houses will see the light of day. Houses are dreamt, built, inhabited, and the technique of collage may very well be of help. Assemble the pre-cut coloured pieces in order to build a house that reflects you, one you would like to live in. Imagine a story around this house and put it down on paper with drawings and collage, as suggested by the book. The houses that spring from the imagination of little readers will certainly be as beautiful as the house in Mahahual ! The idea of a story based on a house made of disparate coloured pieces (recalling La Casa a Mahahual, Mexican source of inspiration for this project, representative of the houses of this region which were rebuilt after each typhoon, using scattered pieces found here and there) was born out of the sensitivity of a graphic designer passionate about photography. Wishing to

capture this heterogenous beauty of Mexico, these unpredictable blends of what storms leave behind, illustrating one's right to shelter and the concept of a house, this wonderful work allows children to grasp these important questions, sometimes distant from their own everyday lives.



Ieri è passato davanti a casa un cavallo, ma non l'ho invitato a entrare, era troppo grande. O forse la mia casetta troppo piccola.



Si chiama Federico,
che è un gran bel nome.
Non è un caso
che molti gatti
si chiamino così.



A volte il sole è molto forte, ed è un bene che ci siano delle palme, vicino alla casetta, così possiamo stare al fresco.



Così ho costruito una casetta, la mia casetta. La trovo bellissima. Mi sembra addirittura che un po' ci assomigliamo.



Questi fondi di colore li puoi ritagliare e usare come sfondo per le case che costruisci. Vedrai come cambiano i colori quando ti accosti gli uni agli altri: hanno questa abitudine, non sono mai uguali a se stessi, e a seconda del colore che hanno vicino possono apparire diversi. Certi sembrano un pugio in un occhio, altri sono discreti e sottili; certi sono squillanti, altri sussurrano... Ci sono colori che stanno bene assieme e altri che invece fanno a botte, ma dipende sempre dalla quantità, da come si accostano agli altri: insomma, bisogna provare, meglio non avere preconcetti. E comunque, come sai, ci sono talmente tanti colori che non esiste neppure un nome per tutti!



from 3 to 6 years

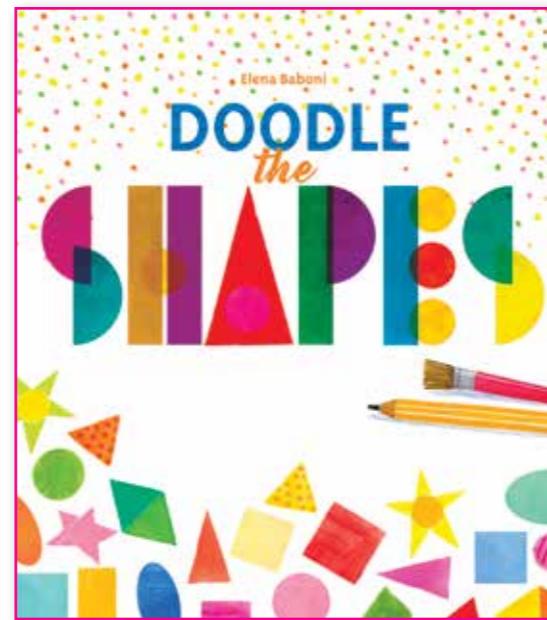
A dynamic book to learn to recognise shapes and to draw while having fun. A perfect way, through pre-graphic exercises, to enter into the world of writing.

text: Elena Baboni

illustrations: Elena Baboni

pages: 96 colour pages, soft-bound book

size: 24,5 x 21 cm



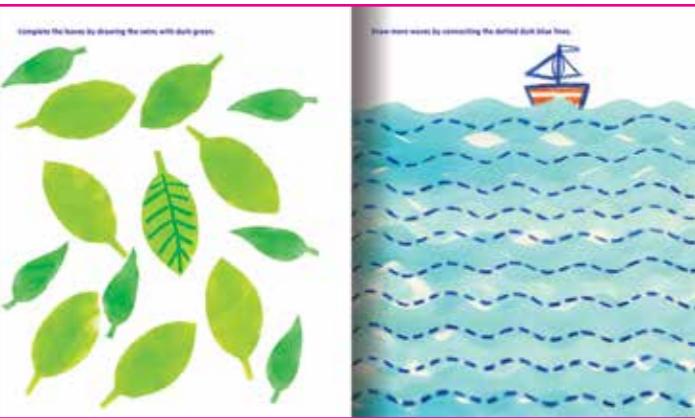
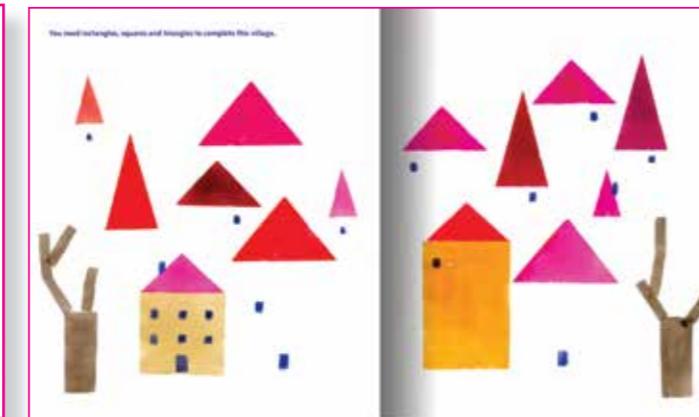
Themes

dots, lines, geometrical shapes, colouring, pre-graphism, imagination

DOODLE THE SHAPES

A book with a lot of activities! Children will draw, paint and learn the main geometrical shapes. They will need a bit of imagination and only some supplies to complete these pages. They will be encouraged not to be scared: they will find many examples to start drawing and have fun.

This book offers a selection of excellent pre-graphism activities for preschool age children.



from 3 to 6 years

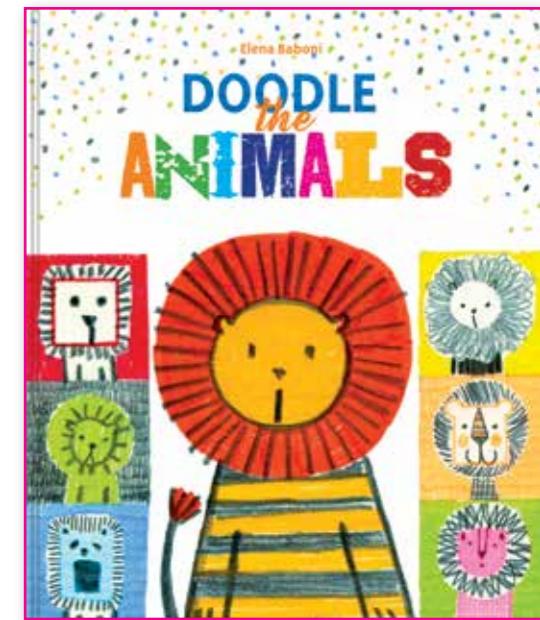
Animals fascinate children. Why not use their shapes in fun pre-graphism exercises?

text: Elena Baboni

illustrations: Elena Baboni

pages: 96 colour pages, soft-bound book

size: 24,5 x 21 cm

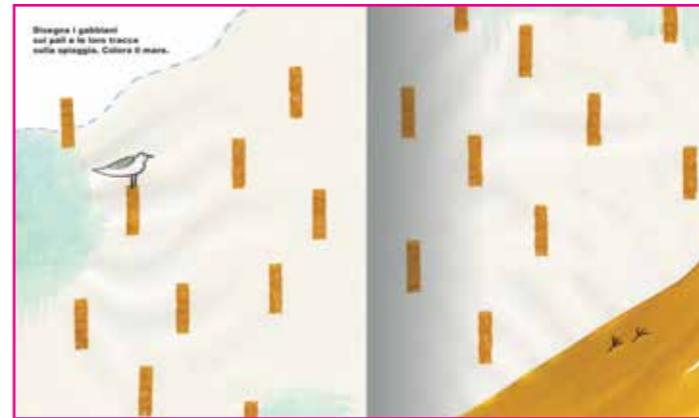
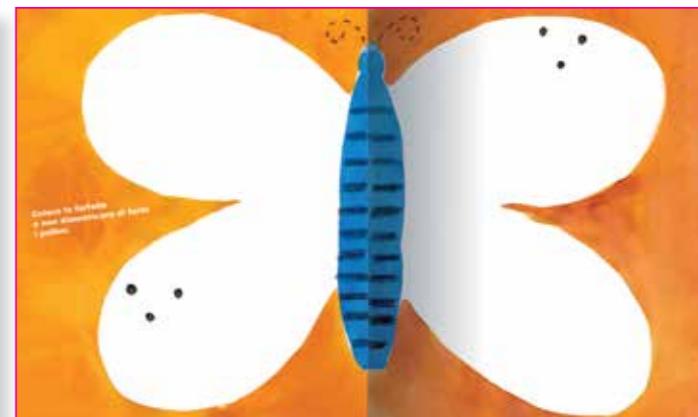
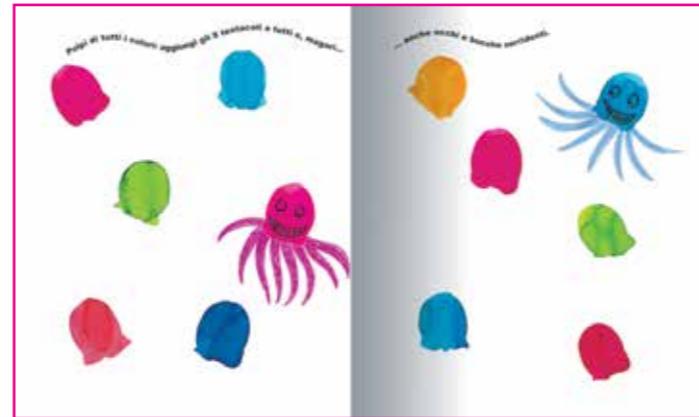


Themes

points, lines, geometrical shapes, drawing, colouring, pre-graphism, imagination, animals, fun.

DOODLE THE ANIMALS

An activity book which is the follow-up to Doodle the Shapes, so children can continue playing, drawing, scribbling and colouring, this time in the company of a host of animals in order to get to know them, recognize them and draw them. It is equally a very useful tool to help children practise holding a pencil, thanks to exercises focusing on various graphic and pictorial techniques that will prepare the hand to write.



4 years & up

Can we record, describe and understand feelings through doodling and drawing?

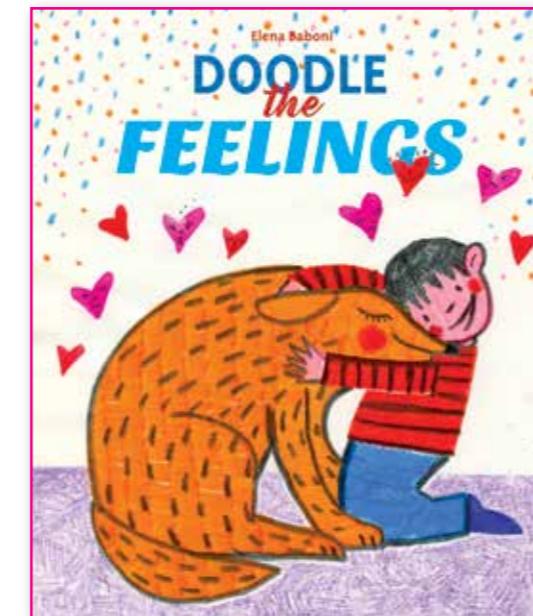
Thanks to this book it becomes possible, in a very amusing way!

text: Elena Baboni

illustrations: Elena Baboni

pages: 96 colour pages, soft-bound book

size: 24,5 x 21 cm

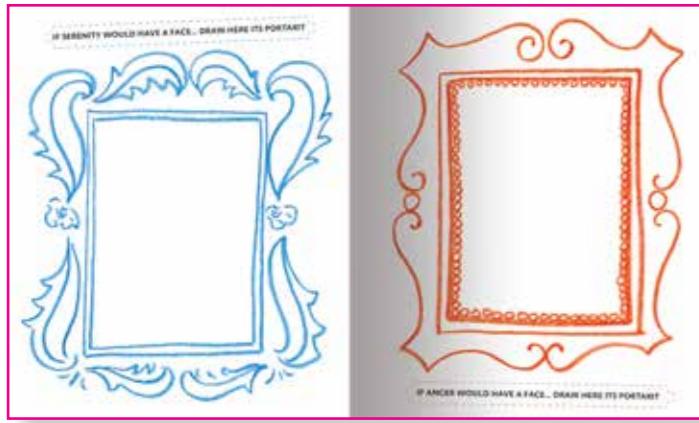


Themes

feelings, points, lines, geometrical shapes, drawing, colouring, pre-graphism, imagination, animals, fun.

DOODLE THE FEELINGS

At once a sketch book, personal diary and activity book. Sketch, write and draw, to express and represent your feelings. For younger ones, helped by their parents, this becomes an excellent exercise in pre-graphism



5 years & up

Ready to enter the wonderful world of numbers? It will be easy to learn to count and also to create many images.

text: Mauro Bellei

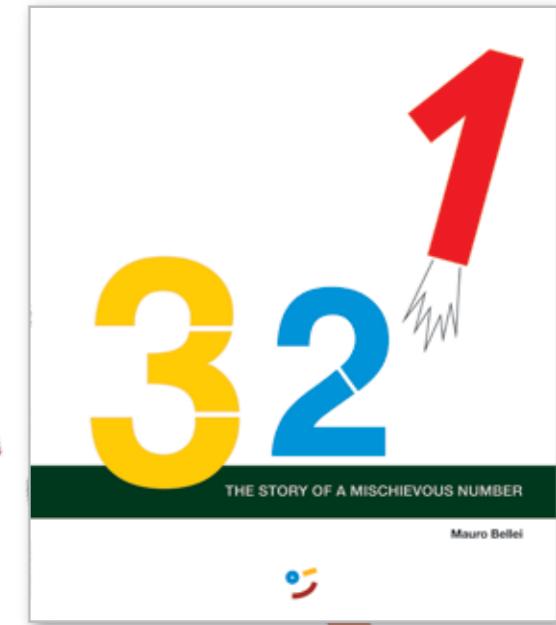
illustrations: Mauro Bellei

pages: 40 colour pages with die-cuts

size: 26 cm x 21 cm

publisher: Occhiolino, Italy (RP € 15)

Beijing Dipper Publishing Co., LTD (China)



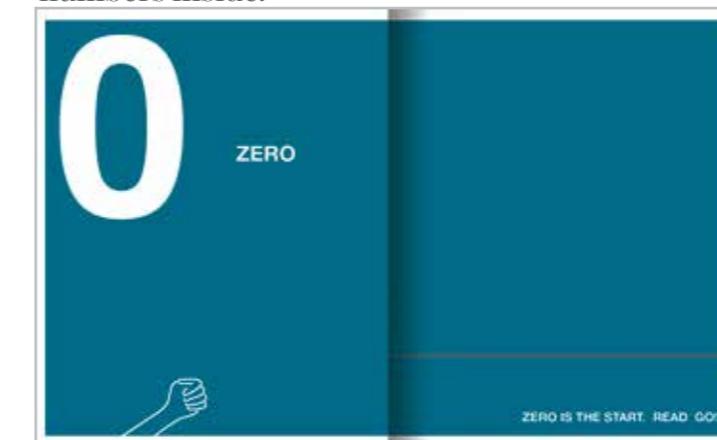
Themes

numbers, counting, shapes, shapes made with numbers, stories, imagination.

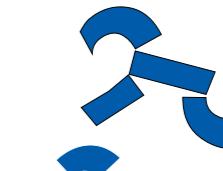
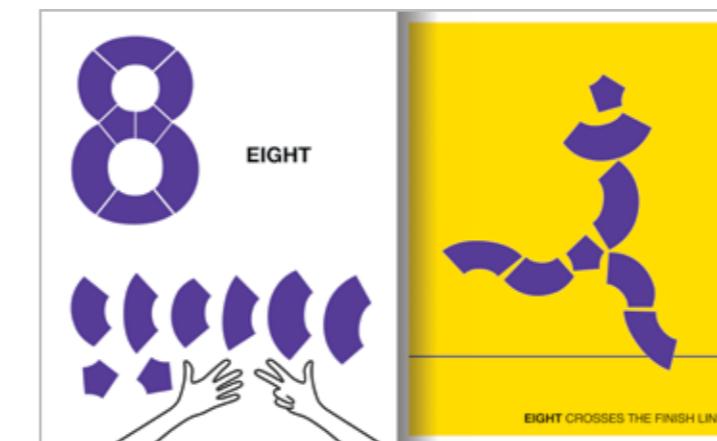
3 2 1 THE STORY OF A MISCHIEVOUS NUMBER

Can numbers count on their own value? Of course they can! Here each number, from one to nine, is broken down into pieces equivalent to their numerical value.

Introduced by a story, to get to know the numbers, as well as put them back together, we can play to create different shapes and many stories. Numbers can tell countless stories. It is just a matter of finding ways to discover them and tell them, understanding what suggestions they contain, like what happens in the book. So, first you can read the picture book, then play with the die-cuts of the numbers inside.



FIVE, formed by five pieces, can also jump an obstacle like a playful horse.



MAURO BELLEI'S PROJECTS

5 years & up

Learning the alphabet means entering the world of reading and writing, but also creating shapes and stories.

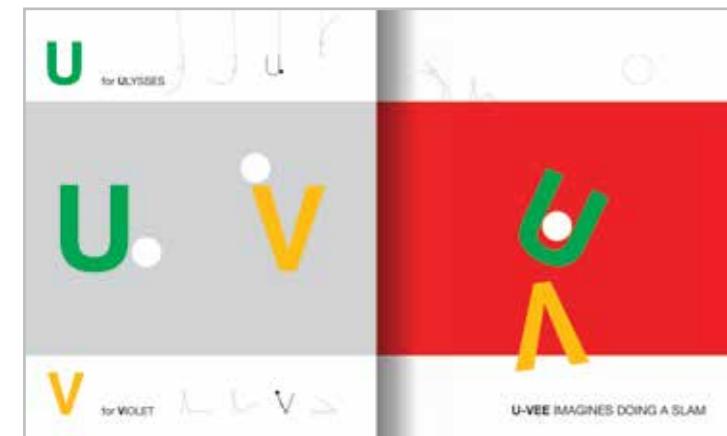
text: Mauro Bellei
illustrations: Mauro Bellei
pages: 40 colour pages with die-cuts
size: 26 cm x 21 cm
publisher: Occhiolino, Italy (RP € 15)
Beijing Dipper Publishing Co., LTD (China)

Themes

the alphabet, letters, spelling, writing, shapes, stories, sports, imagination.

ABC THE PICKED-ON LETTER

Learning the alphabet is more fun if each letter can be transformed into a character. When letters are combined with each other, words or even bizarre characters are created, becoming more and more complex, giving life to an infinite number of stories. To get familiar with the alphabet, while the V of Violet is doing gymnastics and the U of Ulysses trains on the rings, we find on the opposite page that the same pair of letters form a volleyball player.



A circle with a V becomes the head of someone who... does sit-ups on the lawn in spring.



On the other hand, two circles with a V and a U become a skilled volleyball player.

5 years & up

Read the book and play with a spectrum of 72 detachable pieces that allow you to combine shapes to create your own stories.

text: Mauro Bellei
illustrations: Mauro Bellei
pages: 40 colour pages with die-cuts
format: 26 cm x 21 cm,
publisher: Occhiolino, Italy (RP € 15)
Beijing Dipper Publishing Co., LTD (China)

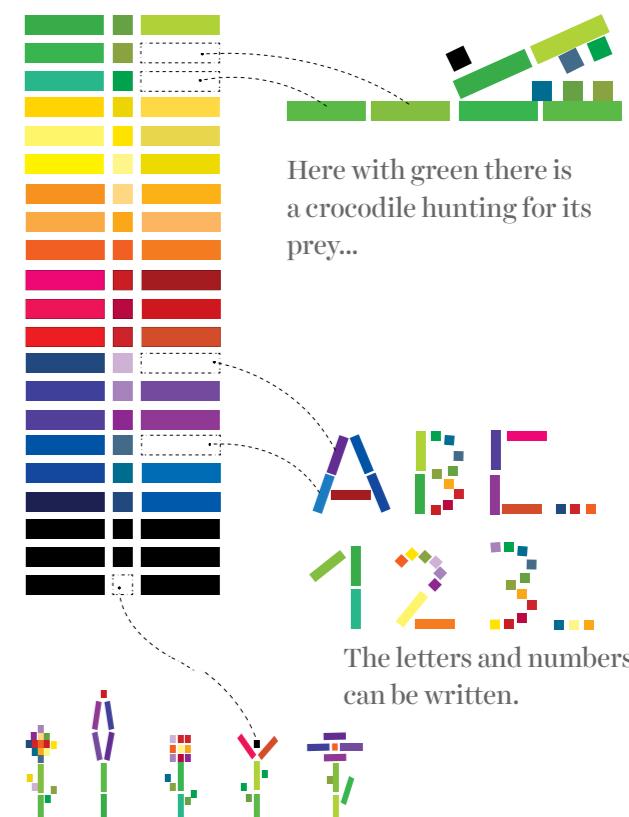
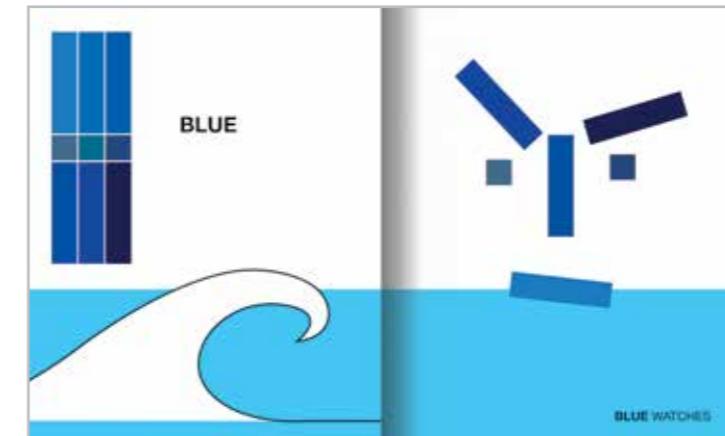
Themes

colours, the alphabet, spelling, writing, numbers, shapes, stories, imagination.

COLOURS

THE STORY OF MR WHITE WHO THINKS AGAIN AND AGAIN

Get familiar with the shades of colours and turn them into figures. It becomes a game with many pieces that allow you to build characters, animals, alphabets, numbers and all that your imagination can come up with ! Think of a red... Everyone has their own kind of red. It can change shade a little, but it is still red. It is the same for all the other colours. Here, Mr White introduces points and lines with a variety of colourful shades, and feels a little jealous.



Here with green there is a crocodile hunting for its prey...

The letters and numbers can be written.

5 years & up

From black lines and signs to the alphabet, characters and stories, using the detachable pieces inside.

text: Mauro Bellei

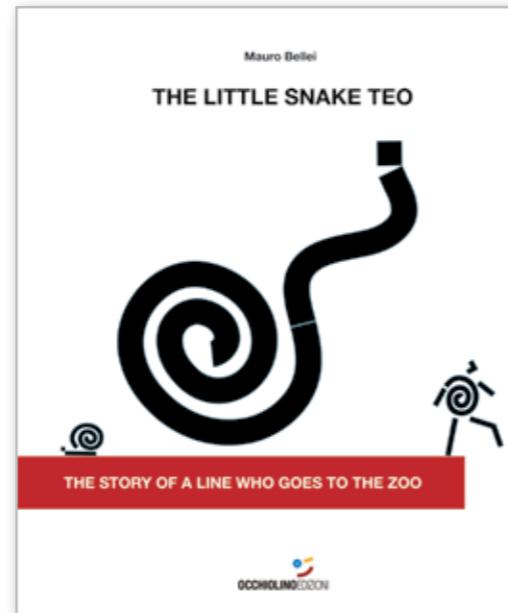
illustrations: Mauro Bellei

pages: 40 colour pages with die-cuts

size: 26 cm x 21 cm

publisher: Occhiolino, Italy (RP € 15)

Beijing Dipper Publishing Co., LTD (China)



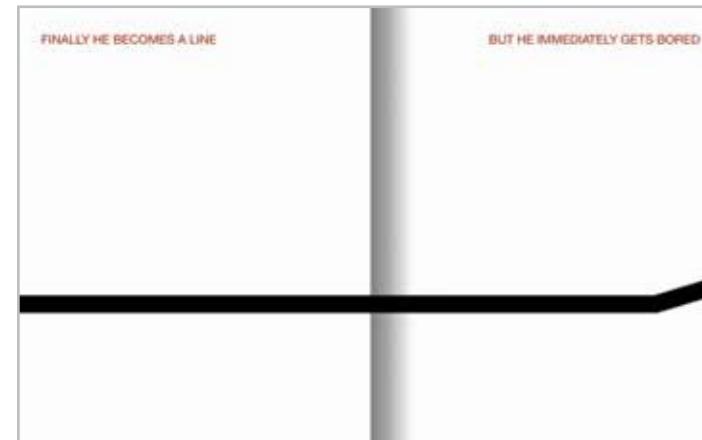
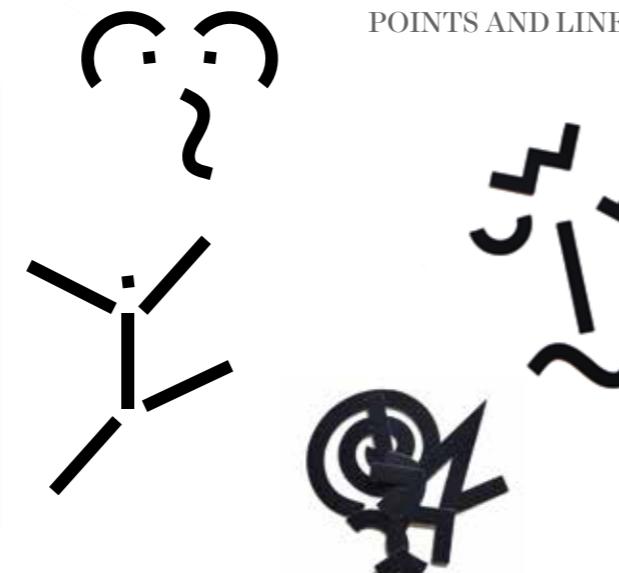
Themes

the alphabet, letters, spelling, writing, lines, dots, shapes, stories, imagination.

THE LITTLE SNAKE TEO**THE STORY OF A LINE WHO GOES TO THE ZOO**

This book helps to get familiar with black and white lines, turning them into numbers, letters, paths, objects, characters and all that your imagination can suggest, to invent stories.

Everything starts with a dot that manages to transform itself into a line before slipping and breaking into many pieces: 29 detachable lines that allow you to re-tell the adventure of the little snake Teo or to come up with new shapes to create your own stories.

DETACHABLE
POINTS AND LINES

Read the book and play with a spectrum of 72 detachable pieces that allow you to combine shapes to create your own stories.

text: Mauro Bellei

illustrations: Mauro Bellei

pages: 40 colour pages with die-cuts

format: 26 cm x 21 cm,

publisher: Occhiolino, Italy (RP € 15)

Themes

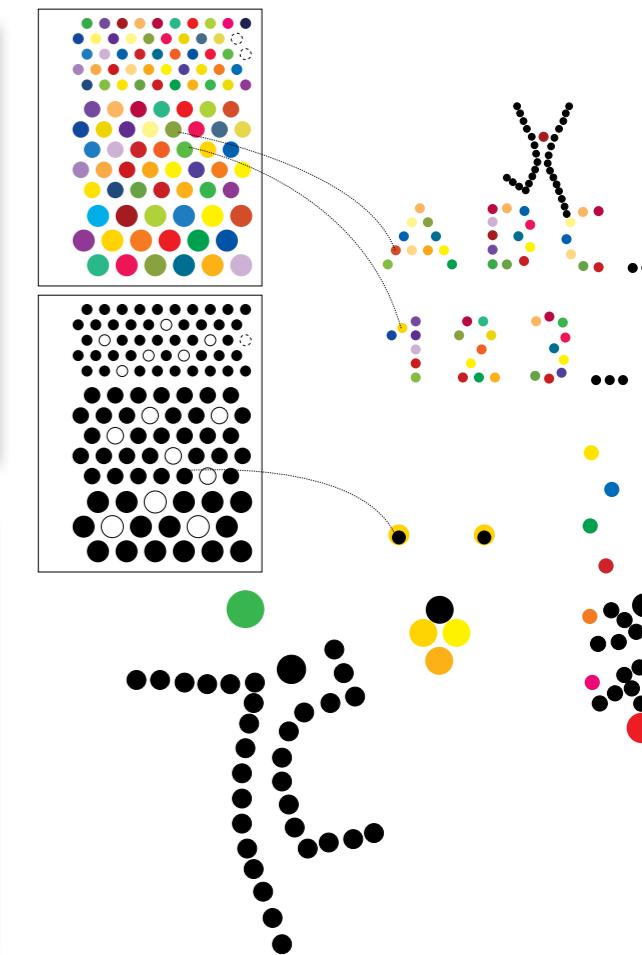
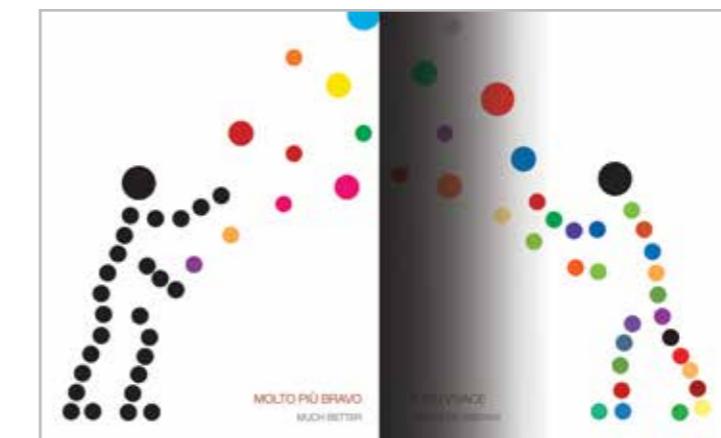
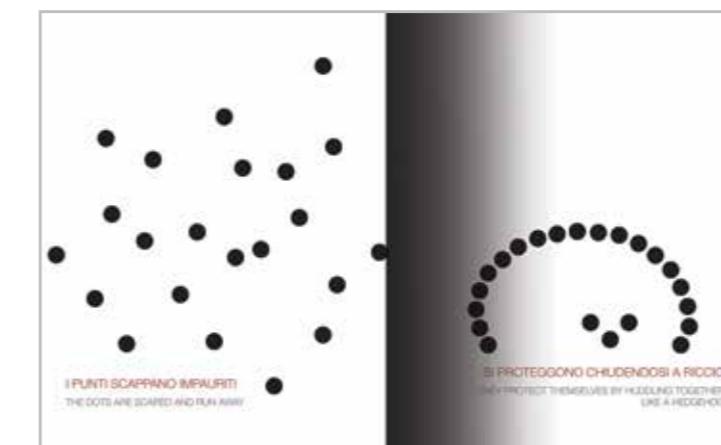
colours, the alphabet, spelling, writing, numbers, shapes, stories, imagination.

DOT**A LITTLE DOT WHO WANTS TO BE BIG**

A little dot looks at itself in the mirror. It wants to grow bigger. It asks some friends to help and they all come to its aid.

If you read and observe, you will be able to make and tell stories.

You just have to put together the 206 detachable dots to copy the images in the book and create new stories with dancing letters, confetti numbers or multicoloured animals.



A sack full of signs disappears. Going out to look for it will give life to characters and stories.

text: Mauro Bellei
illustrations: Mauro Bellei
pages: 40 colour pages with die-cuts
format: 26 cm x 21 cm,
publisher: Occhiolino, Italy (RP € 15)

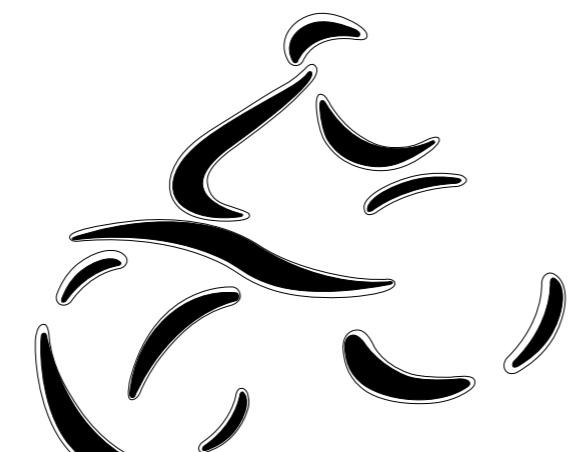
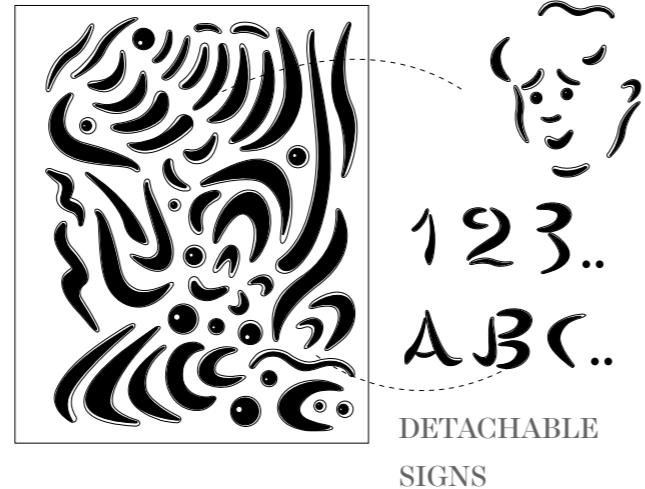
Themes

the alphabet, letters, number, spelling, writing, lines, dots, shapes, stories, imagination, animals.

THE KING OF THE LINES BOB'S MISSING BAG

Bob's precious little bag has been stolen. Who took it? The puzzle is solved with the help of some lines that lead him to make new discoveries.

If you read and observe carefully, you will be able to make and tell stories. You just have to put together the 54 detachable lines to copy the pictures in the book and create an infinite number of new characters for your own stories: fish that swim in the alphabet, cats that can count, dancers that twirl...



6 years & up

Learning to observe can bring great luck and can also be the way to start writing a personal diary

text: Mauro Bellei
illustrations: Mauro Bellei
pages: 40 pages, a double page with flaps
size: 26 cm x 21 cm,
publisher: Occhiolino, Italy (RP € 15)

Themes

observation, nature, collection, drawing, stories, imagination.

IMAGINATION BRINGS GOOD LUCK

Among the squares on the lawn, we are invited to find a four-leaf clover, and while this clover keeps timidly returning, Lisa traces her path -just like a little ant passing from one blade of grass to another-following luck which always tags along, knowing how to explore the world through the power of the imagination.



**Two hidden pages
in the book
will suggest solutions
and activities.**

This book teaches how to:

OBSERVE

To introduce you to the adventurous world of the great observatories, which is a bit like that of the explorers, you will not have to discover new continents, but rather precious four-leaf clovers

COLLECT

We know that shamrocks bring good luck, so it is worth collecting as many as possible, perhaps even drying them in the pages of this book.

BUILD

When drying, the four-leaf clovers will be curved in different ways and their leaves will group back together in a unique way. This randomness can suggest a play of figures to complete by drawing; this is the beginning of your lucky-clover diary .

6 years & up

When relationships are played out in a pre-conceived well-defined place, it's like bringing life into the theatre.

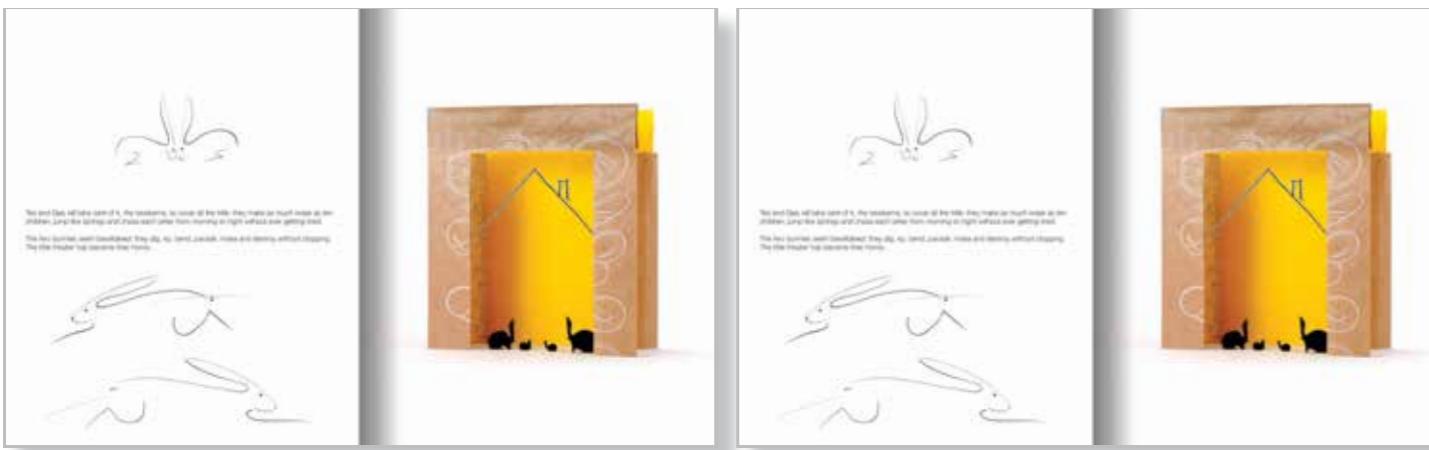
text: Mauro Bellei
 illustrations: Mauro Bellei
 pages: 40 pages, a double page with flaps
 format: 26 cm x 21 cm,
 publisher: Occhiolino, Italy (RP € 15)
 Beijiang Dipper Publishing Co., LTD (China)

Themes

relationships, feelings, house, theatre, stories, imagination.

WILSON THE RABBIT

Sometimes it is risky to go out in the open: an unknown world could collapse on top of you, or you could even be filled with wonder. Wilson does not want to take unnecessary risks, but the desire to overcome his fears is stronger than anything else. Everything happens in a paper bag for bread which becomes a special "house-theatre". Children are invited to build their own paper theatre and paper characters to play their stories.

**This book teaches how to:****READ**

Knowing what happens to Wilson, you will be put in the middle of a story made up of feelings and relationships between the characters. You will find them inside in a very special house: a paper theater.

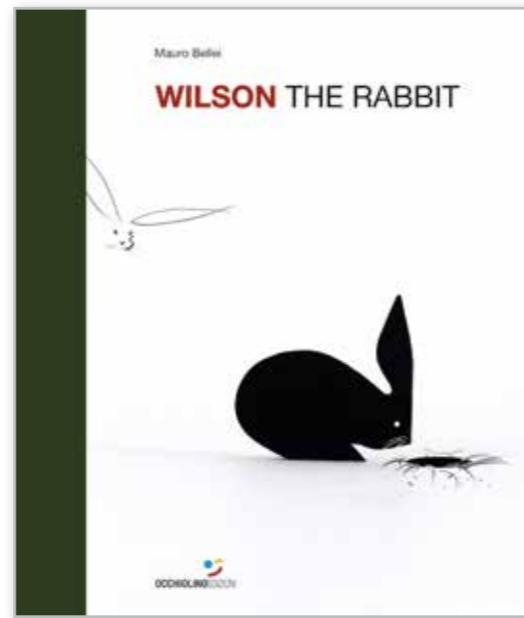
BUILD

You too can build a theatrical house like Wilson's from a paper bag. You will find instructions to make it and some tips for creating characters.

TELL

In your paper theater you can stage all the stories you want.

Two hidden pages in the book will suggest solutions and activities.

*6 years & up*

When museum symbols escape the security cat's surveillance, they learn to play by joining forces with pebbles to create new shapes

text: Mauro Bellei
 illustrations: Mauro Bellei
 pages: 40 pages, a double page with flaps
 size: 26 cm x 21 cm,
 publisher: Occhiolino, Italy (RP € 15)
 Beijiang Dipper Publishing Co., LTD (China)

Themes

symbols, museums, art, imagination, nature, environment, composition.

MAO, THE MUSEUM CAT

In an imaginary museum of signs and symbols, Mao the cat monitors everything. Until some symbols run away, giving life to Filo, who decides to leave the museum in search of a gift for his friends, the symbols. In escaping, he will meet Filina, who has also left the museum, and together they will see that the best gift of all is a collection of pebbles, to combine them while creating new shapes and new stories.

**This book teaches how to:****READ**

How can you make a pebble speak without misrepresenting it? Not misrepresenting a pebble means drawing only on a small part after observing it well...

DRAW ON A PEBBLE

How can you draw a symbol on a pebble? Above all, we want the pebble we have drawn a symbol on, after a few years, to return to its original state, relieving itself effortlessly of our drawings...

CREATE A MUSEUM OF SYMBOLS

Here are a few suggestions to enrich the museum of symbols. After collecting some anonymous pebbles that are not marbled, we can enrich the Museum of Symbols by inventing other rooms and other stories...



4 years & up

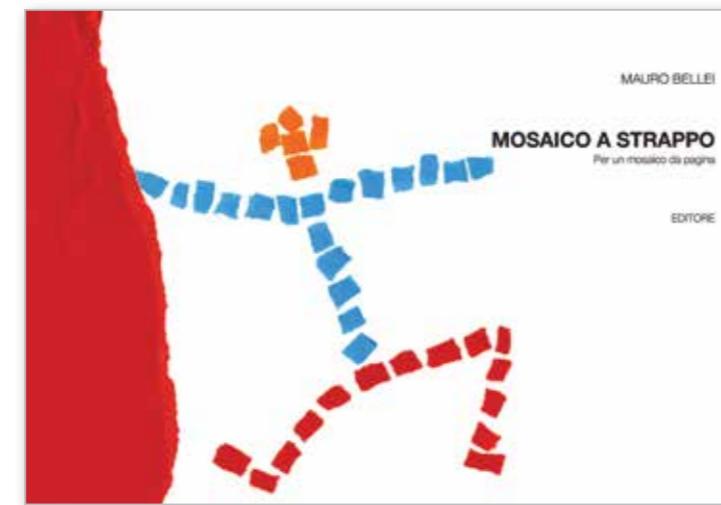
Out of coloured pages which you tear out of this book, original works are created. A simple way to discover the art of mosaics.

text: Mauro Bellei

illustrations: Mauro Bellei

pages: 112 pages, soft-bound book

size: 20 cm x 29 cm,



Themes

shapes, imagination, mosaics, paper, drawing, creating, art history, colours.

PAPER MOSAICS - FOR A MOSAIC ON THE PAGE

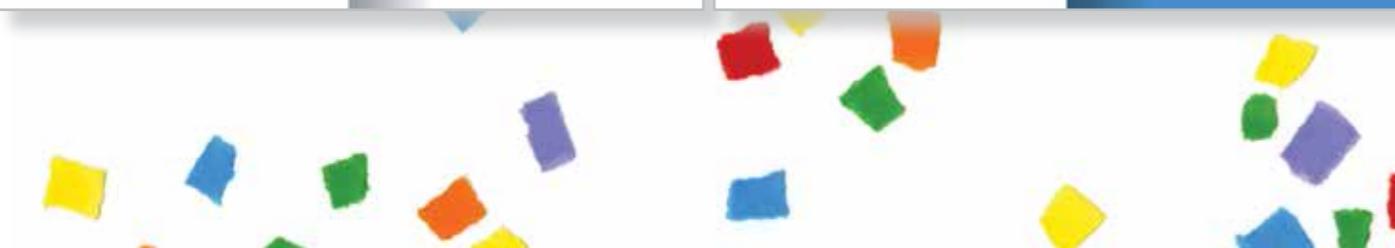
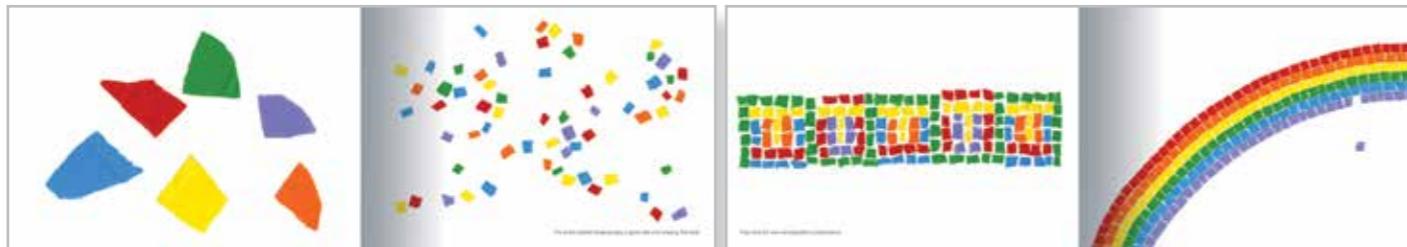
A book of observation and experimentation based on the mosaic technique. The work is made up of two parts, one lingering over the analysis of images and the other proposing activities.

In the first part, recognizable by means of its shiny paper, the child becomes familiar with colours, learns about light, discovers the numerous possibility of black and white compositions and considers a few details regarding ancient mosaics.

In the second part, suggestions are given for creating paper mosaic tessera out of the opaque coloured pages. This activity will provide the material necessary for creating original mosaics.

A few strips of coloured paper are enough to create personalised mosaics, with the help of the numerous examples shown in the first part of the book.

A simple way of opening up to the art of mosaics, stimulating the imagination as well as dexterity.



3 years & up

From a little seed, life follows its path, quite simply, but how? In what form? Which new tree will come to life?

text: Agnese Baruzzi

illustrations: Agnese Baruzzi

pages: 26 pages with pop-ups

size: 21 cm x 14 cm

Themes

nature, life, trees, wonder, imagination, growth.

WHAT GROWS?

This is the story of a seed... What will it become? A sprout, of course. And then?

Somebody here is looking at this seed and wonders what kind of tree will grow: an oak with strong branches that will offer shelter to many animals? A weeping willow with flexible branches on which the snow will never be able to stick? A large banyan? An African baobab? ... And what else? Maybe the seed will be taken by the wind or by a little bird and will reach a far country.

Maybe nobody knows what kind of sprout and then tree it will become. But one thing is sure. That small seed will have grown in some corner of the world, wherever it may have settled.



from 5 to 99 years

Going on an adventure and meeting others on the way helps us to get over sad thoughts and fears that grow in our minds.

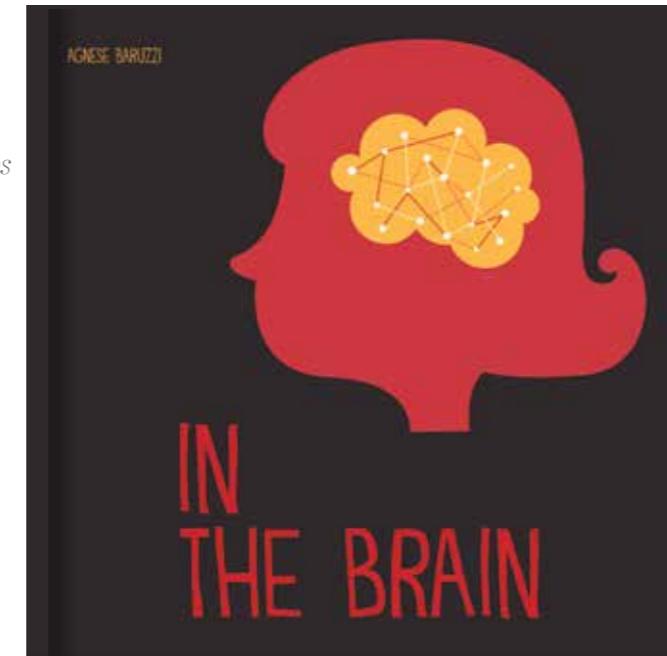
text: Agnese Baruzzi
illustrations: Agnese Baruzzi
pages: 24 pages with flaps and die-cuts
format: 18 cm x 18,5 cm

Themes

feelings, fear, courage, life problems, friendship, solutions, adventure, travelling.

IN THE BRAIN

Sometimes one can feel a bit lost. Fear is like ambush: it seems impossible to go through, but it is necessary to find the right key to unlock a door that opens towards other people, who can help to discover that, despite problems, one can always maintain a positive attitude.



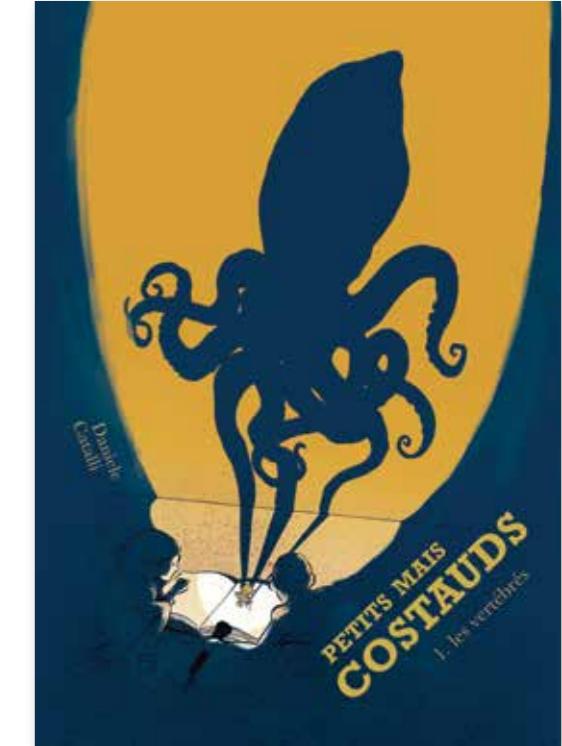
from 4 to 10 years

There are really tiny invertebrates out there who are able, each day, to accomplish great things despite their size.

text: Daniele Catalli
illustrations: Daniele Catalli
pages: 48 pages with cut-outs to play with the shadows
size: 34 cm x 24 cm

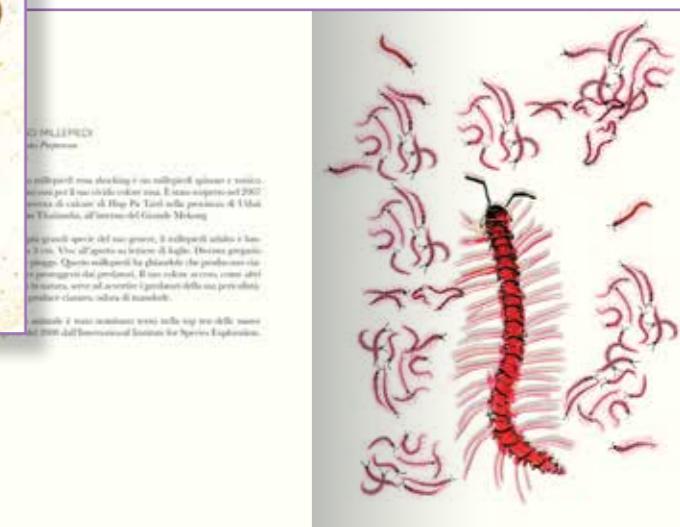
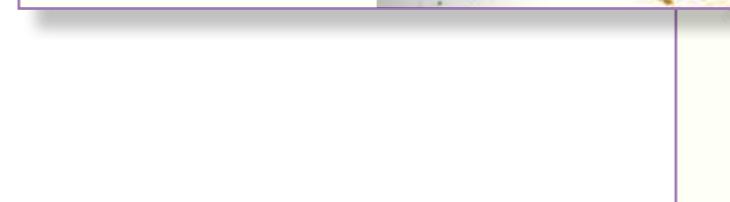
Themes

nature, life, science, observation.

**SMALL VERY STRONG ANIMALS**
Invertebrates

An illustrated picture book with pop-ups, a curious bestiary of the smallest animals with proven extraordinary capabilities, accompanied by a simple but precise description presenting them as being very powerful. For example, ants that can lift enormous weight or jumping spiders that can make impressive leaps, as well as octopuses, jellyfish and many others...

This book is equally conceived as a game, with the contours of the pop-ups becoming shadows that can be projected onto the wall with the help of a flashlight (why not at night?), after you've read their descriptions, to see the little paper silhouettes going by as big (and frightening!) shadow play.



from 4 to 10 years

*T*here are really tiny vertebrates out there who are able, each day, to accomplish great things despite their size.

text: Daniele Catalli

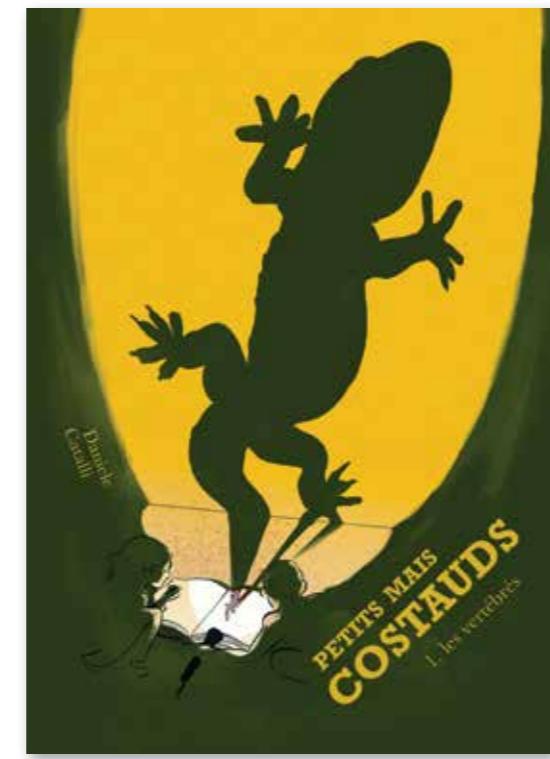
illustrations: Daniele Catalli

pages: 48 pages with cut-outs to play with the shadows

size: 34 cm x 24 cm

Themes

nature, life, science, observation.

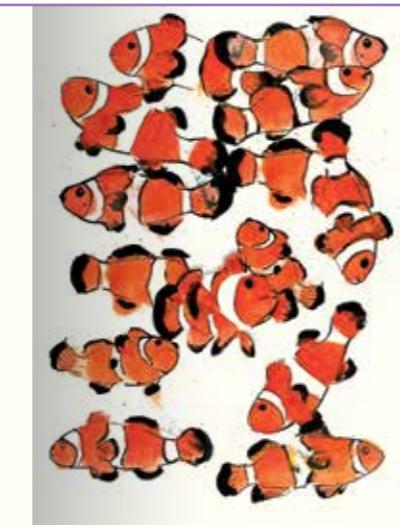
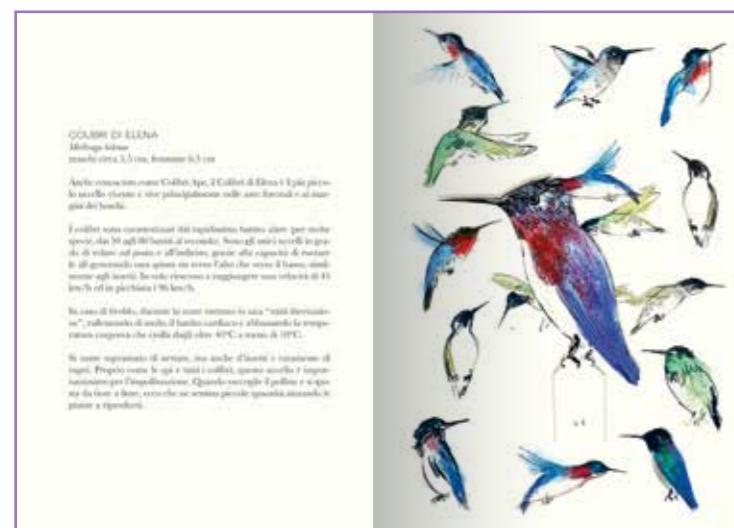


SMALL VERY STRONG ANIMALS

Vertebrates

An illustrated picture book with pop-ups, a curious bestiary of the smallest animals with proven extraordinary capabilities, accompanied by a simple but precise description presenting them as being very powerful. For example, fast-running mice, swift fish, jumping frogs, ants that can lift enormous weight or jumping spiders that can make impressive leaps, as well as many others...

This book is equally conceived as a game, with the contours of the pop-ups becoming shadows that can be projected onto the wall with the help of a flashlight (why not at night?), after you've read their descriptions, to see the little paper silhouettes going by as big (and frightening!) shadow play.



from 7 to 10 years

*H*ow many times have we put our noses up to observe the stars? Here is an atlas that will provide the secrets for recognising the principal constellations, with an artistic touch.

text: Daniele Catalli

illustrations: Daniele Catalli

pages: 204 pages, hardcover

size: 25,5 cm x 20 cm

Themes

myths, the sky, the stars, night, observation.



CAPTIVATED BY THE STARS

A non-fiction story about the constellations, but also a book of great artistic value owing to the delicacy of the illustrations that accompany it, destined for children and adults who enjoy keeping their noses in the air while contemplating the stars and letting themselves be carried away by the charms of the night sky. All the northern and southern constellations are here united, as well as their stories, often linked to the myths that inspired their names. For curious scientific minds, the nocturnal visibility of each constellation, according to the season, is specified in a way as to get an idea of the sky's evolution throughout the year. Each text is accompanied by an illustration that shows the composition of the stars and the underlying image linked to the story behind the constellation's name.



from 6 to 10 years

A myth to re-discover through the magnificent illustrations of Gabrielle Berger.

text: Emmanuelle Lê
illustrations: Gabrielle Berger
pages: 48 pages, picture book, hard cover
size: 22,7 x 30,5 cm
publisher: Aleph, France, RP € 16

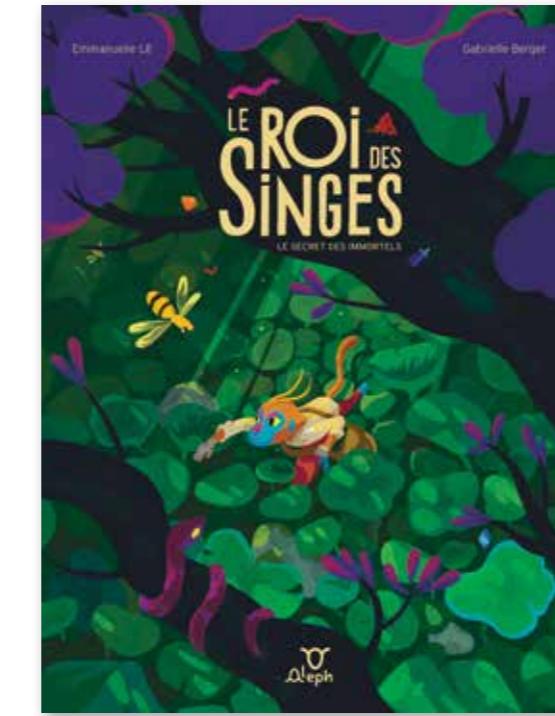
Themes

Chinese culture, Chinese myth, mythology, search for identity.

KING OF THE MONKEYS

Discover the birth and first achievements of Wukong, the mischievous monkey with hands of stone, as he leaves in search of his identity around the world!

The first of a series, this picture book takes up the famous epic Journey to the West, one of the pillars of Chinese literature, notably popularized in the form of a parody by Dragon Ball.



from 6 to 10 years

A long dream blending real and imaginary.

text: Emmanuelle Lê
illustrations: Catherine Cordasco
pages: 248 pages, picture book, hard cover
size: 22,7 x 30,5 cm
publisher: Aleph, France, RP € 17

Themes

Australian aboriginal culture, Australian myth, mythology, birth of the world.

TIME OF A DREAM

Inspired by an aboriginal Australian myth, this picture book evokes the origin of the world and its first people through the sublime illustrations of Catherine Cordasco.



from 1 year & up

A lively and accessible photo dictionary that shows the transformation of various food.

text: Matthieu Saintier
illustrations: Matthieu Saintier
pages: 24 pages, board book
size: 15 × 15 cm
publisher: Le Diplodocus, France, RP € 9,90

Themes
food, transformation, cooking.

RAW COOKED

In offering a raw product in comparison with its cooked version, Raw Cooked reveals the link that these familiar foods maintain. A carrot covered in soil becomes a tasty purée, the sugar of the caramel and the yellow corn turn into crunchy popcorn... And it is enjoyable to look for other foods that are transformed in the kitchen. To be savoured with the eyes.



from 3 years & up

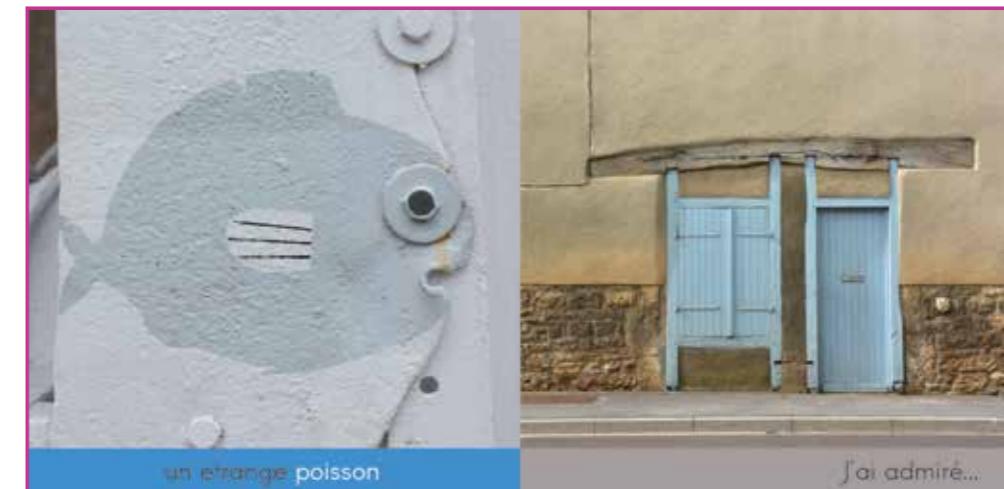
And you? What extraordinary things do you see while walking in the city?

text: Tineke Meirink
illustrations: Tineke Meirink
pages: 56 pages, picture dictionary, hard-cover
size: 15 × 15 cm
publisher: Le Diplodocus, France, RP € 13,90

Themes
observation, imagination.

IN THE CITY

After In The Street, Tineke Meirink returns with a new picture book of illustrated photographs. Longer than this previous book, In The City invites us once again to take a look around and to work the imagination. You will meet a body building couple, a pirate, a giant fork and various wildlife like penguins, frogs and elephants.



from 3 years & up

This boardbook invites children to look around and work their imagination.

text: Tineke Meirink

illustrations: Tineke Meirink

pages: 32 pages, board book

size: 15 x 15 cm

publisher: Le Diplodocus, France, RP € 9,90

Themes

observation, imagination, adventure, photography.

IN THE STREET

Simply walking in the street with Tineke Meirink can become an adventure full of surprises. We meet a giant bird, a boat on the sea or a woman on the rooftop of a building. If you look well and let your imagination go, you will discover that things are not what they seem to be. In only drawing some small details on these photographs, Tineke Meirink manages to bring life to a gutter, a garbage can or a crack in the wall.



from 3 years & up

A little colouring notebook to bring with you everywhere to rediscover the city in a new light and in new colours.

illustrations: Lucie Albon

pages: 48 pages, activity book

size: 14.8 x 21 cm

publisher: Le Diplodocus, France, RP € 11,90

Themes

colouring, cities, traveling, photography.

CITIES TO COLOUR

Lucie Albon has flooded the walls of Lyon, New York and Tokyo with large poetic collages in black and white. And it's the reader's turn to bring color back to the three big cities. Drawings, colouring and graffiti, everything goes !

Series: The Street is a Book



LUCIE ALBON

**DES VILLES
À COLORIER**LYON
NEW YORK
TOKYO

from 3 years & up

With subtlety, this picture book lifts the veil softly to reveal the mysteries of maternity... up to the day of the happy event.

text: Sara Trofa
illustrations: Elis Wilk
pages: 32 pages, picture book, hard cover
size: 16.7 x 23 cm
publisher: Le Diplodocus, France, € 11,90

Themes

waiting for a child, waiting for a brother, family, feelings.

WHAT IS THERE IN YOUR BELLY?

To the question "What is there in your belly?", a mother delivers a poetic, sometimes funny and surprising response to her child. In her belly, there is a grain of sand, a sleeping dinosaur or even a strange magician that transforms it every day.

The accuracy of Sara Trofa's text surprises as much as Elis Wilk's coloured illustrations make the imagination sparkle.

With subtlety, this picture book lifts the veil softly to reveal the mysteries of maternity... up to the day of the happy event.



from 6 years & up

Multiform artist, Bruno Heitz offers here, addressing children from 6 to 7 years old, a new glimpse of technical mastery placed at the service of a consummate art of narration.

text: Bruno Heitz
illustrations: Bruno Heitz
pages: 48 pages, picture book, hardcover
size: 21 x 27 cm
publisher: Le Genevrier, France, RP € 14

Themes

myth, travelling, adventures, imagination, traditional tales.

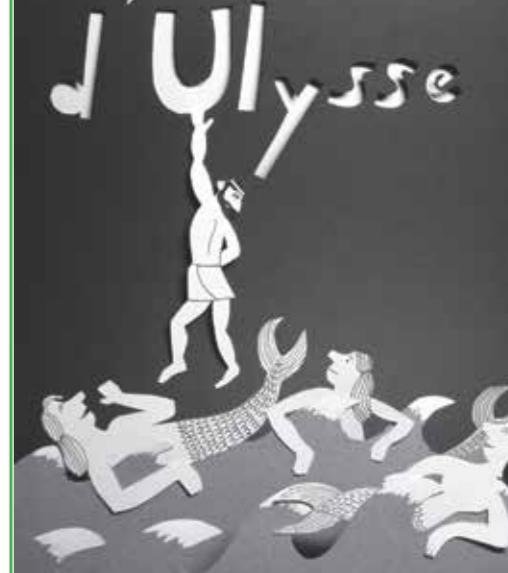
ULYSSES' OTHER JOURNEY

A mischievous child receives the gift of a beautiful book. One of these books which, when you open it, unfolds and offers scenes in embossed designs. It tells the story of a sailor coming back home, after many adventures. Ulysses is about to meet with Penelope again, his wife who has been waiting so long for him to return, when suddenly the little rascal tears him out of the book...

Puss in boots... The ogre... The wolf dressed up as grandma... The three little pigs... The seven young goats... The little match girl... The tin soldier... The mermaid swimming in the cold waters of a northern port. None of these characters of traditional tales has been forgotten in this charming pastiche of Ulysses' new adventures.



Bruno Heitz

L'AUTRE VOYAGE

from 6 years & up

Bruno Heitz here renews with his style of scenes made up of cut-out silhouettes which create the illusion of depth.

text: Bruno Heitz
illustrations: Bruno Heitz
pages: 48 pages, picture book, hardcover
size: 21 x 27 cm
publisher: Le Genevrier, France, RP € 14

Themes

sleep time, night, cars, drowsiness, adventure, humour.

NIGHT-TIME CAR PARK

In the nighttime car park, at ground level, on level 1, level 2, level 3... the cars are not sleeping yet. They are talking to each other, from one level to another. But not too loudly. At the underground level, the automatic check-out is still awake...

A Berline, a 4x4, a 2CV, an electric car, a small truck, an MVP, they have come, they are all here for a reunion with a merry-go-round car that has just arrived and that will bring them out of their night-time drowsiness. In this steel carrousel, gall and humour have decided to meet up. A meeting tinged with nostalgia that budding drivers from 6 years and up will surely appreciate.

Bruno Heitz here renews with his style of scenes made up of cut-out silhouettes which create the illusion of depth, as he had conceived with Mister

Buvard and has since maintained, for example with Mister 2 D published by Rouergue in 2012.



from 2 years & up

An artist of Japanese origin, Motomitsu Maehara, now living in Paris, is at once a designer, a musician and a poet.

text: Motomitsu Maehara
illustrations: Motomitsu Maehara
pages: 48 pages, picture dictionary, hardcover
size: 23 x 23 cm
publisher: Le Genevrier, France, RP € 13

Themes

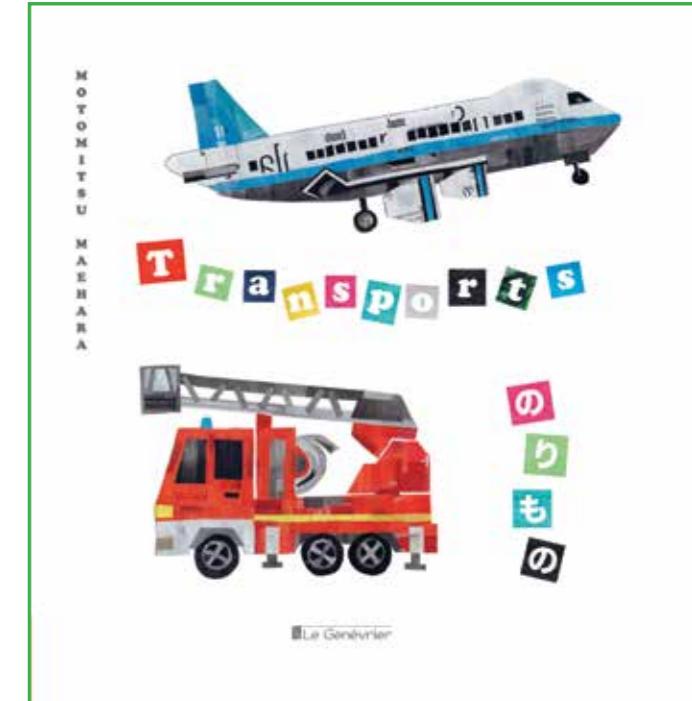
means of transport, graphic art, languages.

TRANSPORT

Plane, scooter, subway, ship, race car, bicycle, truck, helicopter, motorbike, sail boat, rocket, bus... Intended for little ones from 2 to 3 years and up, this picture book allows them to discover these means of transport, as well as others, with captions for each one in three languages: French, English and Japanese.

Very graphic, the illustrations of this picture book are made of a cut-out paper collage. Their lively colours and the originality of their trilingual captions should spark the interest and curiosity of kids and elementary classes, as well as of their parents and teachers.

Motomitsu Maehara, very appreciated abroad, has already been the object of numerous publications, especially in Korea. He has been published in England as well as in Switzerland, where two of his picture books have appeared with Notari: A/Z: The Alphabet Pocket Book (2013) and Listen to the Music (2017).



from 3 years & up

This is the story of a little girl who... Shucks!... I promised not to tell the next part!...

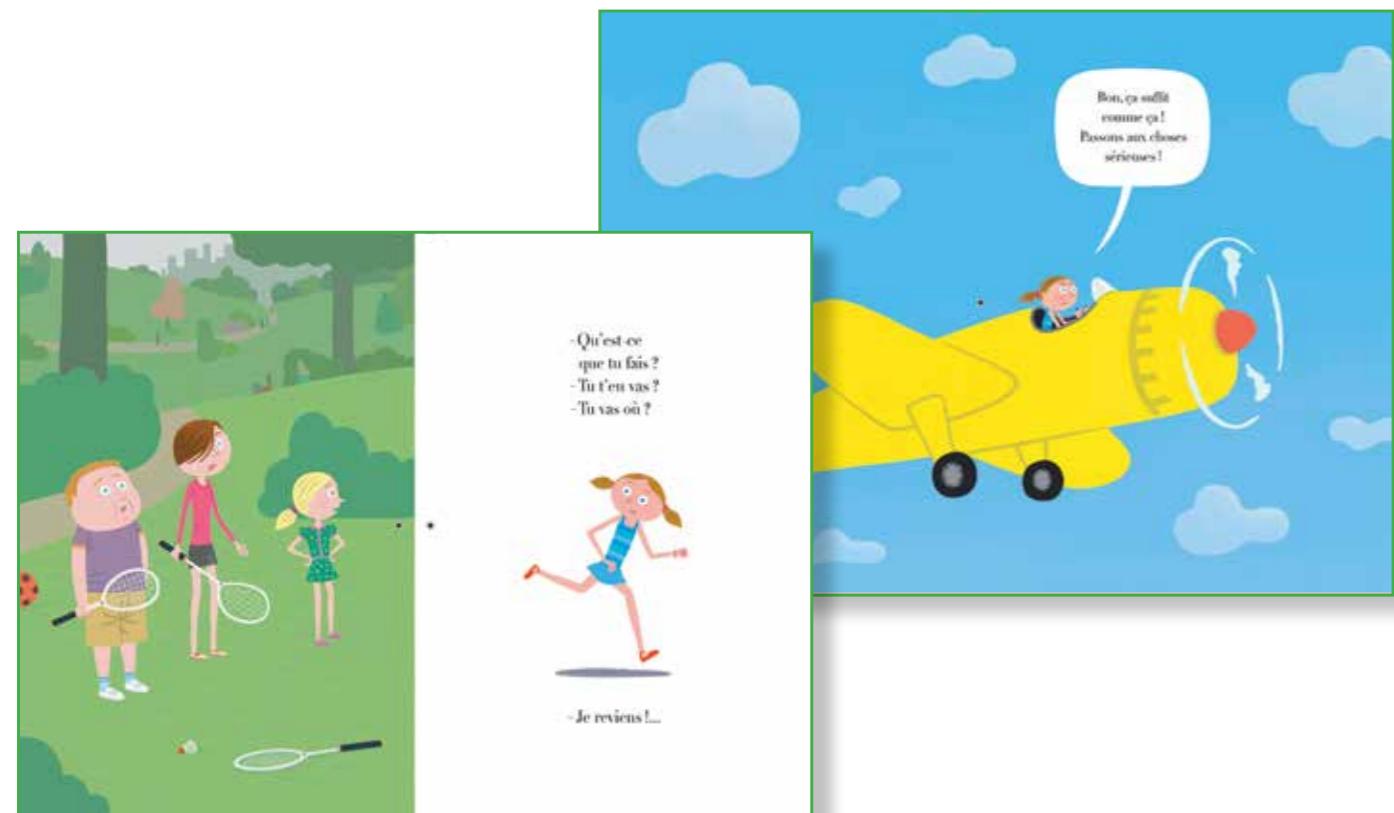
text: Voutch
illustrations: Voutch
pages: 40 pages, picture book, hardcover
size: 20 × 29 cm
publisher: Le Genevrier, France, RP € 14

Themes
travelling, adventure, a little secret... trying to be alone.

SHUCKS!

In search of tranquility, a young girl leaves her friends to go travel the world. On foot in the country, but the crows are cawing. In a boat on a lake, but the fish come to say hello. In the forest, the owl hoots. Further, in the African savanna, the giraffes are really too curious. And even on a desert island, solitude is no longer what it was. Happily, here are the Saharan sand dunes...

For the first time in his picture books for children, he puts forth a little girl whom he makes the heroine of his story. Endearing and non-conformist like many of his characters. Depicted, of course, with the humour that makes the microcosm of each page unique, while also punctuating the end of the story with an outcome that both little ones and their elders will appreciate.



from 3 years & up

This new work by Voutch should meet with, just like its precedents, a warm welcome from audiences.

text: Voutch
illustrations: Voutch
pages: 40 pages, picture book, hardcover
size: 20 × 20 cm
publisher: Le Genevrier, France, RP € 12

Themes
autumn, winter, animals.

WINTER SOON

It's autumn. The leaves are falling, the days are getting shorter and the nights cooler and cooler. Winter is coming. The squirrel knows and it worries him a little...

Ten years after *The Little Frog that had an earache*, this picture book with humour accessible to young ones and their elders alike marks the great return of Voutch in publications for children. We find again the keen feeling of the narration that takes up the form of a trek leading to its humorous ending. The opaque water-colour drawings, of a ciseled precision, alternate between large and close-up designs. And the flat tint of colours offers a rainbow of winter tones.



and

THE CHILDREN'S BOOK FACTORY **is also ...**

our

AUTHORS:



Francesca Assirelli studied painting at the Accademia delle Belle Arti in Naples and she attended illustration courses in Naples, Venice and Sarmede. She has participated in various competitions and exhibitions. She carried out illustrations for several publishing firms, such as: Mondadori, Fatastrac, Kar-ben publishing, Pintar Pintar, Miles Kelly, EL, Camelozampa, Child play, Hightplay, Sinnos, San PAolo, Giunti, Paramica, RCS Italia and many others.



Lucie Albon without ever losing anything in her artistic originality, Lucie Albon exudes warmth, cold, humour or emotion, the spirit of youth or the elegance of grown-ups... Born in 1977, trained at the Beaux-Arts of Angoulême, then at the Arts Décos of Strasbourg, she possesses a great mastery of traditional techniques and the capacity to make original use of them in order to invent a personal universe. She works on children's picture books, comic books for adults, the press, as well as other types of formats, such as installations or large collages. Co-founder and active member of the gallery-workshop Le Bocal in Lyon, Lucie also co-founded the collective LTD.



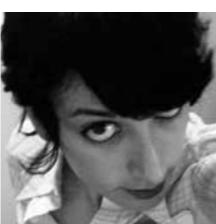
Elena Baboni is a restorer, an illustrator, a painter, an art-lover. She has also been working as editor and art-director in children's book publishing for many years. She is sure that one of the best ways to create books for children is by staying with them, reading and making workshops, as she has been doing for more than twenty years. Today she is the creative director for The Children's Book Factory, following the Factory's authors, illustrators and their beautiful projects.



Mauro Bellei started his activity as set designer for the theatre. Some of his work has been reviewed in design and architecture magazines, such as Domus, Abitare and Modo. A concise collection of his work, mixing architecture and set design, can be found in "Il progetto dello scoiattolo" (Corraini, Mantova 2011). His books are collected in "Un altro libro" (Corraini, Mantova 2016). His didactical games can be seen in "Accipicchiadesign" (Unoquasidue, Bologna 2013) or on the website www.accipicchiadesign.it. Among his publications, you can find "Cent mille petits points" (Les Trois Ourses, Paris 2012) and "Guarda che sassi" (Arts&Crafts, Mantova 2015).



Nicoletta Bertelle was born in Padua, where she still lives. After attending art school, she became the student of Stepan Zavrel, with whom she continues to work. She then took courses with Emanuele Luzzati and with Jósef Wilkon. She has illustrated over 100 titles, including "Il bello delle nonne" (Rizzoli), "Le parabole dell'amore" (Corriere della sera), "Lupo cattivo" (S. Paolo), "Nella notte di Natale" (S. Paolo), "Camelia e il giardino delle meraviglie" (Marsilio), "Cueu' chi sono? A me gli occhi!" (Coccinella), "Ascolta il silenzio" (Il gioco di leggere). One of her works has been adapted for television by Rai 3. Her book "Un nuovo amico di Anna" was selected by the « Internazional Jegendbibliothek » of Munich.



Agnese Baruzzi is the daughter of a typographer and a librarian. Agnese grew up surrounded by books and has always loved them. She graduated in Graphic Design (Urbino, Italy, in 2004) and she currently lives close to Bologna (Italy). She has been working as an illustrator and publishing children's books in several countries since 2001. She collaborates with advertising agencies and leads workshops for kids in schools and libraries.



Julie Bernard is an artist, author, and illustrator from Reunion Island, as well as a graduate of the Auguste Renoir school in Paris and of the Beaux-Arts in Brussels. Her projects were awarded by the Nami competition in South Korea in 2015 and selected by Ilustrarte in Portugal in 2016. Her illustrations are largely nourished by poetry of new horizons, traveling, insularity and otherness.



Simona Bianchi was born in Milan, where she works in the financial sector. She studied literature and is a graduate of Languages and Foreign Literature. In her free time, she enjoys reading and writing stories of the fantastic kind.



Carolina D'Angelo is an Italian Children's Writer, aged 42, M.D. in English Literature, Bologna University, Final Dissertation on Roald Dahl with exclusive interview to Quentin Blake, London 2001; 2^oM.D. in Educational Science, Bologna University; member of ICWA: Italian Children's Writer Association www.icwa.it.; almost 30 books for children published in Italy and abroad (France, Spain, South Korea, China and Honk Kong); several prizes and awards: H.H. Picture Book, age 9+ awarded in White Ravens (I.Y.L. in Munich, Germany).



Silvia Bonanni was born in Milan, where she still lives and works. She is a graduate of the Academy of Art and has released books with several publishing houses, in Italy and elsewhere. Her books have been translated in numerous countries. She displays her work in public and private exhibitions and has participated in many "salons" in Italy, France and China. For over 10 years, she has promoted education through images, and in particular illustrations for children, in laboratories located in schools, libraries and museums, in Italy as well as in France.



Vittoria Facchini was born in Molfetta, in the region of Puglia. She began creating, writing and illustrating books in 1997, talking especially about gender education. Since that year she has never stopped writing, drawing, painting and building polymaterial installations. In 2002 she represented Italy in the Paris Book Fair. In 2006 she won the Italian Andersen Prize as best illustrator of the year. She works in Molfetta, just in front of the old and beautiful shipyards.



Janna Carioli
She lives between Bologna and Elba Island. She is the author of Italian tv programmes, Melevisione, Trebisonda and Bumbi being some of them. Her novels and poems, published by Mondadori, Giunri, Lapis, Sinnos, and Fatastrac, have received many prizes and have been selected several times for the White Ravens honour list which highlights the best children's books in the world every year. She teaches film script at Bottega Finzioni of Carlo Lucarelli.



Marcella Fierro was born in Verona. She later moved to Bologna to attend a theater set design course at the Academy of Fine Arts, during which a passion for photography was born while partaking in a darkroom course. Her professional background began as an assistant to several photographers. She currently works as a professional photographer in her own studio, specializing in still life, portrait photography and furniture. In 2009 she came 3rd in the Still Life section for the Creative Professional Quality Award organized by Tau Visual, one of the most important photographer associations in Italy. In 2012 she was awarded with Honorable Mention in Fine Art at the International Photography Awards (IPA), in the Still Life category, for her winning entry "Still Life With Object".



Alessia Casagrande was born with a pencil in hand in 1977. After attending the high school of art in Cremona, she moved to Bologna to study at the Academy of the Arts where in 2000 she took a course in "didactic art", which was the occasion for her to follow the MAMBO programme (museum of art in Bologna). The following year she took a course in illustration and graphism, thanks to which she started working as an artistic director and graphist, with a particular passion for the publishing of books.



Gioia Francella has been working for years as a graphist in her New York agency, where she lives, without ever forgetting her Italian origins. Passionate about art and illustration, she also devotes herself to the development of applications intended for children. Always on the move and never tired, she is continually looking to transform her dreams into reality.



Daniele Catalli is an artist, an illustrator, a designer as well as being a set designer. He has collaborated with publishers, writers, video artists, musicians, recording artists and performers, creating images, installations, scenography, performances, disc covers and sleeves, posters, engravings and illustrated books. He has already published "The Battle of the frogs and mice" with Amatera.



Gloria Francella, after obtaining her diploma in graphism from the European Institute of Rome, worked for 15 years as a freelance illustrator for the most important Italian advertising agencies, before orienting herself towards publications for children. She attended courses with Emmanuele Luzzati and Svetlan Junakovite and has participated in several exhibitions, both public and private. She is the author and illustrator of books for children, published by various Italian and international publishers.



Catherine Cordasco is a Parisian born and based illustrator. Her soft and uncluttered work illustrates mood and movement in snippets of everyday life. People, nature, trees, plants and animals are dominant in her illustrations & are all created by hand using watercolour. When she's not illustrating, she loves to make hand-crafted things, take photos, do some paper-cutting...



Sofia Gallo was born in Turin and still lives there. She worked for a long time in teaching, journalism and publishing before beginning to write stories and novels for children and youth, which she has released with numerous publishers (Giunti, Rizzoli, San Paolo, Paoline, EDT-Giralangolo, Sinnos editrice, Fatastrac, Nuove Edizioni Romane, Gallucci, Notes edizioni, Ega, Nuova Frontiera, Istos, Eunoedizioni, Coccole books, etc.) She is interested in themes linked to diversity of cultures, current news, as well as questions regarding childhood. She is inspired by the countries she has visited in Africa, in Asia and in the Middle East. In 2015 she won the Cento Award for Children's Literature and the Itasse Award, on top of numerous other receptions of previous years.



Azzurra D'Agostino has published several collections of poetry, such as "D'aria sottile" (Transeuropa, 2011 - selection for the Viareggio Award), "Canti di un luogo abbandonato" (SassiScritti, 2013 - special mention for the Marrazza Award and winner of the Carducci Award in 2014), "Alfabetiere privato" (Lietocolle - Pordenonelegge, 2016 - finalist for the Carducci Award in 2017). With the illustrations of Barbara Vagnozzi, she published the children's books "Piccoli amori" and "Intervista alla felicità" (Fatastrac, 2018). She writes for the theatre, animates poetry laboratories and also takes care of organising cultural events.



Gabrielle Berger, when she was just a girl, when just a girl, was described by her teachers as being very shy, but also very absent-minded and often casual. In truth, she was simply carried away by her daydreams and could never finish her exercises on time. For her defense, her parents told her so many marvelous stories and showed her so many wonderful things that she always wanted to be somewhere else, riding away on the back of fantastic monsters of some sort. Today Gabrielle is a bit older and studies animated cinema, scribbling on the side of her screen trying to create lively and poetic images to encourage other children to dream as well. She always finds time to watch cartoons with a nice cup of tea, because after all she likes loafing about.



Cinzia Grimaldi is a graduate of modern literature from the university of Bologna. She has been working in children's literature for years since taking courses in "production for children and teenagers" organised by the « Bottega finzioni » of Bologna, where she has since been teaching "story-telling". She writes for television and is passionate about poetry and classical dance.



Dominika Lipniewska is a Polish illustrator and designer with a passion for books, print and character design. Since graduating from Central Saint Martin's College of Art and Design and the Cambridge School of Art, she has been working as a freelance illustrator, published books with Tate Publishing, led workshops for kids, drawing events and worked as a lecturer at Central St Martin's. Her style is characterised by the use of bold geometric shapes and lines that often create a busy pattern. She takes her inspiration from vintage design, books, toys and people she comes across every day. Dominika lives and works in London, which she considers an endless source of inspiration. Selected clients: Tate Publishing, Tate Gallery, Button Books, Uniqlo, Pepsi, Graou Magazine, Trzy czte ry magazine, Polish Cultural Institute.



Camilla Guillaume has been teaching yoga since 1993 and meditation since 1995. She studied at the Satyananda Ashram school in Italy and at the Bihar School of Yoga in India before specialising in teaching yoga to children. She published her book Favolyogando in 2006 and is co-author of one of the volumes of the series "Yoga" published by the journal « Corriere della Sera ».



Tineke Meirink is a Dutch illustrator of children's books and magazines. She works at the Push & Pull studio in Groningen, in the north of The Netherlands. Alongside her production of requested works, she enjoys imagining her own rules in her projects. Her work is recognised all around the world. The Telegraph, The Huffington Post and Bored Panda are among those who have written about her.



Maki Hasegawa was born in Osaka, Japan, in 1976. Since her childhood, she has been passionate about creative activities, drawing and painting in particular. In 1999, she moved to Italy to attend the Academy of the Arts in Brera, where obtained her diploma in painting in 2004. In 2015, she started her activity as an illustrator. She lives and works in Milan.



Motomitsu Maehara is a Japanese artist, DJ, author of children's books, musician, poet and event organizer living in Paris. He crosses freely the border between music, art and literature. He publishes his children's books and releases his music. He is a DJ as a member of the DJ team "Cracki" in Paris and also plays the keyboards and accordion for some bands. His art work is influenced by music and poetry.



Monica Hernandez was born in Havana in 1980 and moved to Italy, with her family, in 1994. After her studies at the Academy of Arts in Naples, she took courses in illustration at the school of Comix in Naples. In 2017, she obtained her Master's in illustration from the school Ars in Fabula de Macerata. In 2016, she released the book "Biancaneve e i sette nani" for 2M Edizioni, which was then published in Japan for Sankyu Publishing. She displayed her works in the framework of the illustrators' exhibition of the Bologna Book Fair in 2017 and 2018.



Mario Onnis was born in Sardegna. He took illustration courses with Francesca Ghermandi, Carll Cneut, Roberto Innocenti and Pia Valentini at the school of illustration of Macerata Ars in Fabula. After obtaining his Master's he published the books "Oliver Twist" (2013) and "Moony Goes on Holiday" (2015) for the publishing house Helbling Languages. He was selected in 2014 for the exhibition of illustrators at the Bologna Bookfair. In 2016, he released the book "Guarda le stelle", written by Gabriele Clima and published by Fatatrac, then in 2017 wrote and illustrated "La cometa perdida", published by the Spanish publishing house Thule. In 2018 he released in Italy and in China the book "Dritto al cuore", written by Chen Shige and illustrated in collaboration with Pia Valentini.



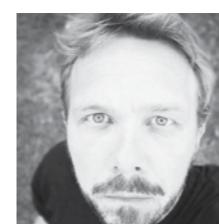
Bruno Heitz He started by devoting himself to the writing of several books for children. His wish to carve linoleum and wood, to tear out and paste paper, led him to meet with Éditions Mango for the series Les Petits Papiers. With Éditions Circonflexe, he has published four titles of a comic book about the job of a school teacher. With Éditions du Seuil, he has created a comic book series (A Private Detective in the Middle of Nowhere, 9 volumes), with Hubert as the hero, a snoopy country shopkeeper who plays detective in Beaulieu-sur-Morne, a little village in the French countryside in the late 1950s and early 1960s. He has also adapted Le Roman de Renart for Éditions Gallimard.



Alessandro Riccioni was born in Lizzano in Belvedere (Bologna, Italy). He studied Foreign Languages at the University of Bologna. Having been a teacher for a long time, he is now a librarian. Since 2011 he has written children's books: "Cielo bambino" (Topipittori, Milan, ill. by Alicia Baladan, published in Brazil by Editora Pulo do Gato in 2013, White Ravens Selection 2011), "L'Eco", 2013, Lapis Edizioni, Rome (ill. by David Pintor, published in South Korea by Hyun Books in 2013); "Mare matto", Lapis, 2016 (ill. by Vittoria Facchini, White Ravens Selection 2016, "Gianni Rodari" Award 2017 – Special Prize for poetry books Fondazione Cassa di Risparmio di Cento) and "Il vento, Il Leone Verde", 2016 (ill. by Simone Rea, published in France by Editions Cambourakis, 2017). His poems and short stories have been published in magazines and poetry collections.



Alice Keller was born in Bologna in 1988. After some time shared between theatre and music, she devoted herself to writing for children. She is the author of "Hai preso tutto?" (Sinnos 2015, ill. by Veronica Truttero), "Di becco in becco" (Sinnos, 2016, ill. by Veronica Truttero), "Nella pancia della balena" (Camelozampa, 2017), "La contessa sul tetto" (éditions San Paolo, 2018). In 2015, she opened "Momo" with the help of two associates, a children's bookshop located in Ravenna, in Italy.



Matthieu Saintier, after musicology studies which opened his ears, Matthieu turned his eyes towards graphism and launched himself in the creation of internet sites. He then polished his style by making posters for associations. Finally, it is by becoming graphist and artistic adviser of Diplodocus that he discovered the wonderful creativity of the world of children's books. He wishes to add his stone to the edifice. Cru Cuit is precisely the first stone.



Emmanuelle Lê holds a philosophy degree from Ecole Normale Supérieure and a Law degree from Science Po Paris but her true passion has always been literature. In 2018 she decided to launch her own publishing house, Aleph Editions, a small independent house specialized in myths, tales and legends of the world. Emmanuelle has always been a passionate reader and loves telling the stories which have shaped her imagination, enchanting the world once again.



Simonetta Scala was born in 1956 in Bologna, where she works. Her comic books and her illustrations were published between 1982 and 1986 by « Alter Alter » and « Vanity » and have been displayed in public exhibitions in Italy and abroad. As well as being a graphist, she teaches the art of graphism for publishing. During her free time, she conceives books, particularly based on photos. Since 2003, she has worked on numerous self-published projects with limited print runs, based on her photography. She published "Abc Mex. Letras y colores" with Petra Ediciones, on the occasion of an exhibition devoted to her work held by the Mupag (Museo del Periodismo y de las Artes Gráficas di Guadalajara). Her projects were selected for the Awda prize (Aiap Women Deggn Award) and have been displayed in the framework of the XXI Triennale de Milan.

**Sara Trofa**

was born beside the hills of Montferrat, in Italy, in 1981, and currently lives in Scotland. Following her literary studies, she has worked as a teacher, cultural operator and bookseller, and has continued to cultivate her projects of visual poetry and creative writing. She enjoys traveling, learning languages and writing love letters to her apricot tree. She also likes performance theatre and fairy tales.



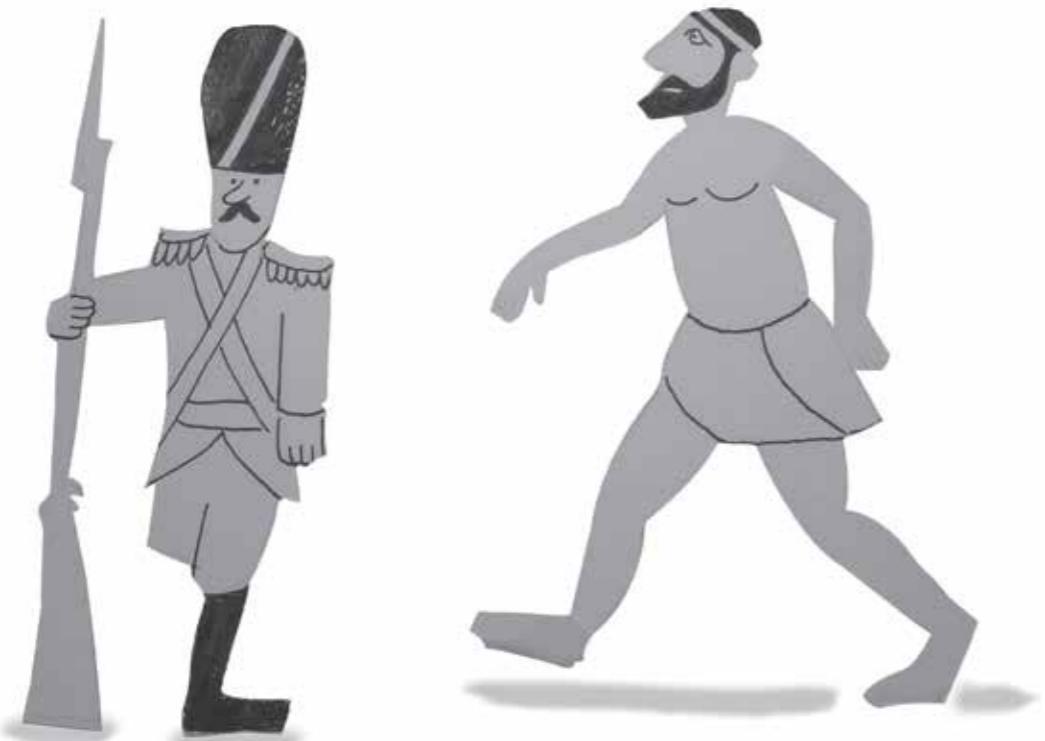
Voutch, after studies in publicity drawing in Paris, and having worked several years for advertising agencies launched himself in humourous drawings in 1995 and published his first drawings in the magazines Lui, Télérama, Lire, Le Point, Playboy, Psychologies and Madame Figaro2. Voutch knows well the peculiarities of the world of business and communication, having worked as artistic director in publicity (as well as having been laid off, a moment which he experienced as "a liberation"). In the vein of Sempé ("one of my fathers"), Voutch starts with the idea before finding the gouache paint illustration for which his talent as colourist is recognised.

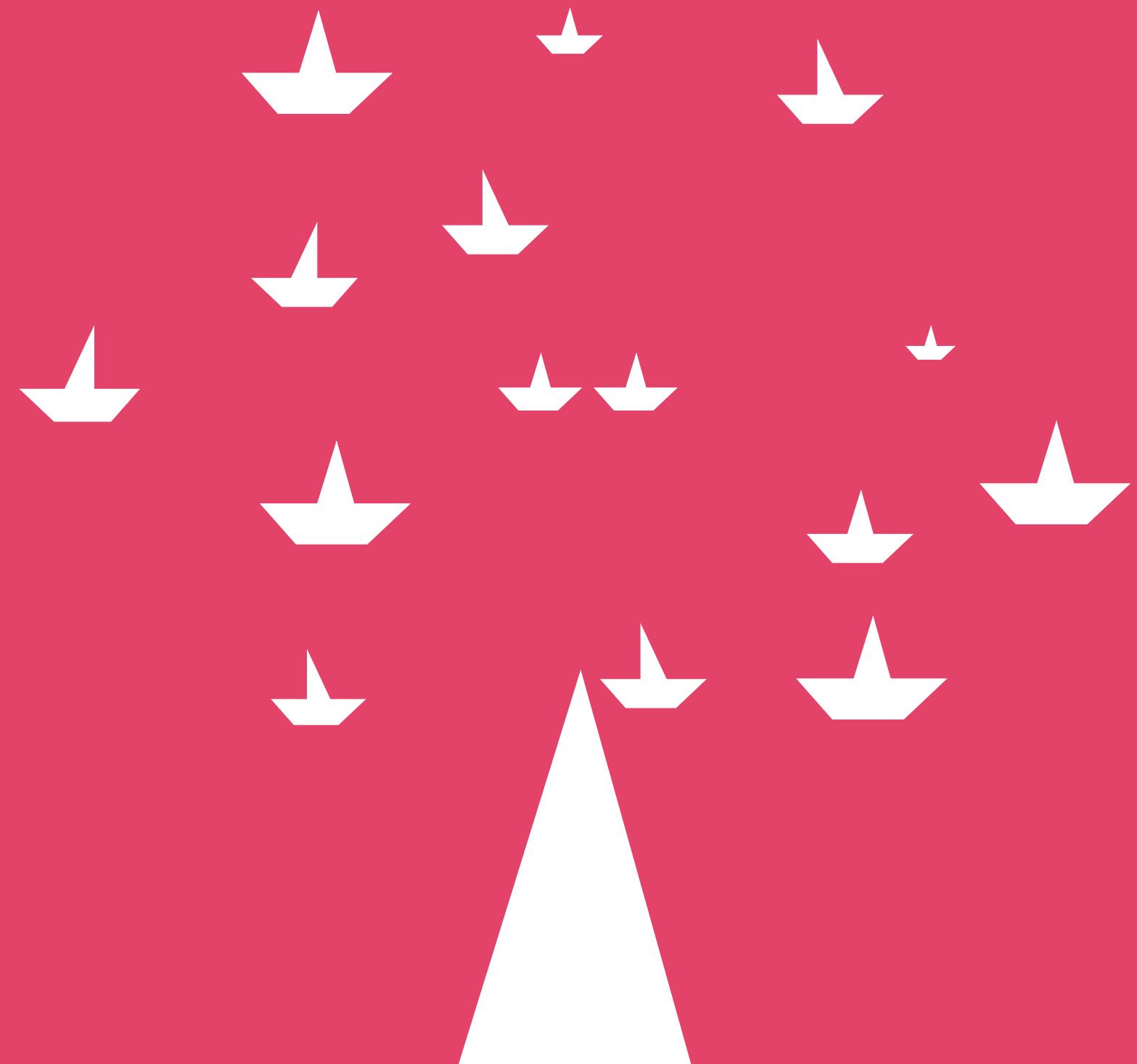


Barbara Vagnozzi is an Italian illustrator. Her books have been published in Great Britain, Italy, Korea, Australia, etc. She particularly likes working with young children. Since her two sons have grown up, she enjoys animating workshops and presentations in museums, librairies, bookshops, and festivals, where she makes the most of it by telling stories to the children. She was selected as the "Best British Contemporary Illustrator" in 2009 and 2010, as well as for the annual of Italian illustrators from 2006 to 2017.



Elis Wilk was born in the suburbs of Paris. At the age of 8, she moved to the region of Berry, alongside a river, an isolated but wonderful place. As an adult, she has gone from city to city, looking for what she does not yet know. From Paris, to Montpellier, to Lyon, where she studied political science. Then, in Poland, the discovery of theatre and the graphic arts. She then worked at the Théâtre de Villejuif for four years, before leaving for Naples and Brussels to study illustration. What is there in your belly? is her fourth picture book for children. Moreover, she works and creates illustrations for the international press, wine labels or posters and she regularly offers workshops and meetings in classes, linked with her work as an author and illustrator.





THE CHILDREN'S BOOK FACTORY

56, rue du Château Landon
75010 Paris - France

Foreign rights and coeditions:

Daniela Bonerba
rights@bonerba.com
+33 (0)6 80643502

thechildrensbookfactory.club